



1965 - 1966

# FAIRFIELD UNIVERSITY

The COLLEGE of ARTS and SCIENCES  
Fairfield Connecticut



AD MAIOREM DEI GLORIAM

# Fairfield University

## THE COLLEGE OF ARTS AND SCIENCES



CATALOGUE ISSUE

1965-1966

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Volume XIX

Number 1

# THE CREDO OF FAIRFIELD UNIVERSITY

The struggle to capture the mind of youth is today world-wide; 'isms' of every sort seek to ensnare youth by specious argumentation and false promises of social justice. America is no exception; our youth are continuously exposed to pernicious poisons which have the potency to destroy our hard-won liberties. It is the universities which should supply the antidote of truth, and many of them are unwilling or unable to fulfill their responsibility.

Fairfield University refuses to subscribe to the doctrine that 'academic freedom' may be used as a pretext to teach systems which destroy all freedom. It proudly boasts that as a Catholic institution it has taught and will always teach the principles on which rest all law, order, and right government. This is its creed:

We believe in God.

We believe in the personal dignity of man.

We believe that man has natural rights which come from God and not from the State.

We are therefore opposed to all forms of dictatorship which are based on the philosophy that the "total man" belongs to the State.

We believe in the sanctity of the home—the basic unit of civilization.

We believe in the natural right of private property, but likewise that private property has its social obligations.

We believe that Labor has not only rights but obligations.

We believe that Capital has not only rights but obligations.

We are vigorously opposed to all forms of "racism"—persecution or intolerance because of race.

We believe that liberty is a sacred right, and that law, which regulates liberty, is a sacred obligation.

We believe in inculcating all the essential liberties of American Democracy, and we take open and frank issue with all spurious brands of "democracy."

We believe, briefly, in the teachings of Christ, who held that morality must regulate the personal, family, economic, political, and international life of men if civilization is to endure.





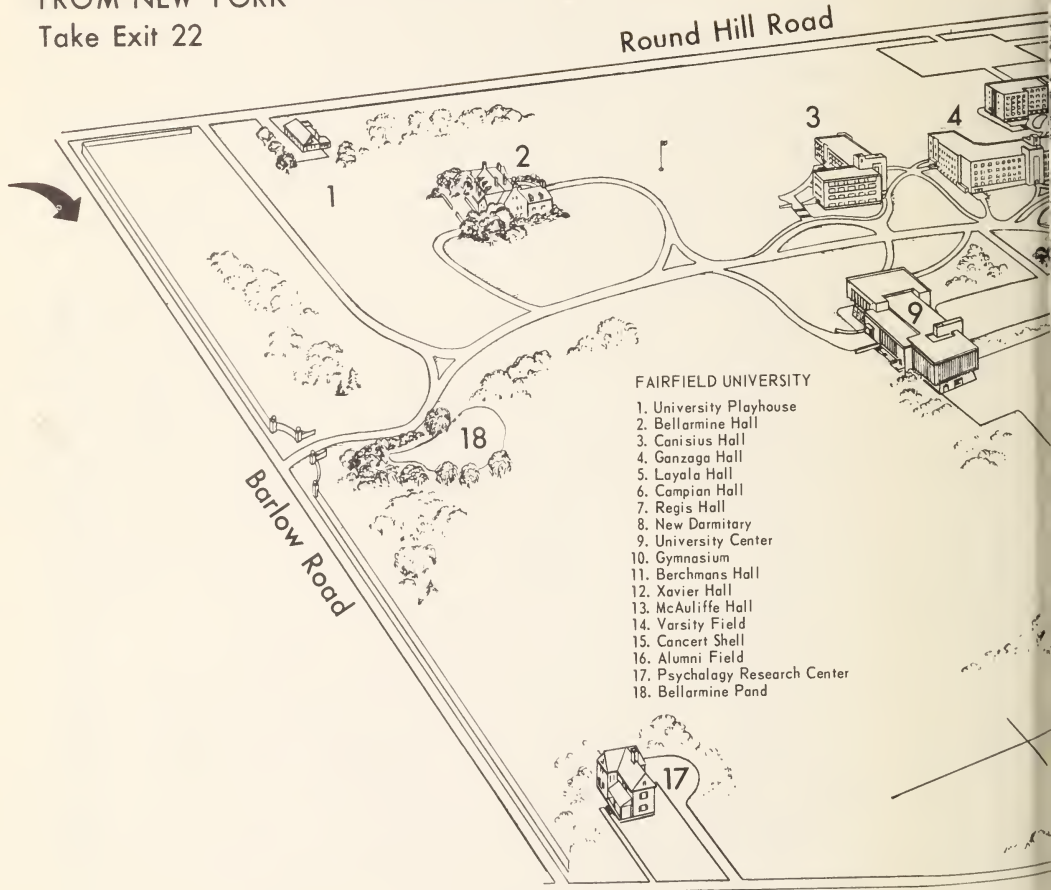


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CONNECTICUT TURNPIKE  
FROM NEW YORK  
Take Exit 22

Round Hill Road



FAIRFIELD UNIVERSITY

1. University Playhouse
2. Bellarmine Hall
3. Canisius Hall
4. Ganzaga Hall
5. Layala Hall
6. Campian Hall
7. Regis Hall
8. New Dormitory
9. University Center
10. Gymnasium
11. Berchmans Hall
12. Xavier Hall
13. McAuliffe Hall
14. Varsity Field
15. Concert Shell
16. Alumni Field
17. Psychology Research Center
18. Bellarmine Pond

CONNECTICUT TURNPIKE  
FROM NEW HAVEN  
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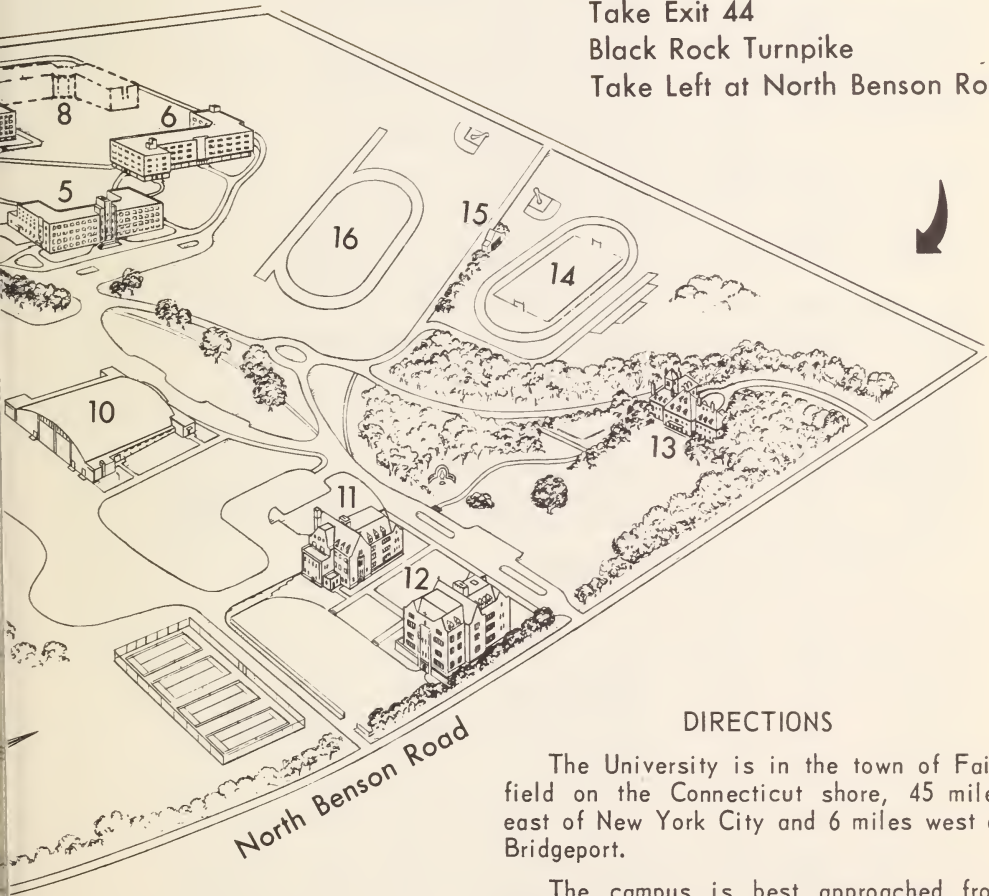


## FROM MERRITT PARKWAY

Take Exit 44

Black Rock Turnpike

Take Left at North Benson Road



## DIRECTIONS

The University is in the town of Fairfield on the Connecticut shore, 45 miles east of New York City and 6 miles west of Bridgeport.

The campus is best approached from North Benson Road which connects on the south with the Boston Post Road and the Connecticut Turnpike, exit 22, on the north with Stillson Road, the Black Rock Turnpike and the Merritt Parkway, exit 44. Taxi service is available from both the Fairfield and Bridgeport railroad stations on the New Haven shoreline.

## ACADEMIC CALENDAR

1965-1966

### 1965

Sunday	Sept.	12	Freshman dormitory students arrive
Monday	Sept.	13	Freshman Registration—9:30-11:30 A.M. Freshman retreat begins 1 P.M.
Tuesday	Sept.	14	Freshman retreat
Wednesday	Sept.	15	Freshman retreat ends at noon Freshman orientation in afternoon—1:30 P.M.
Thursday	Sept.	16	Freshman orientation continues Testing for transfer students
Friday	Sept.	17	Freshman orientation continues
Monday	Sept.	20	Sophomore registration 9:30-11:30 A.M. Junior registration 1:30-3:30 P.M.
Tuesday	Sept.	21	Classes for Freshmen and Sophomores Senior registration 9:30-11:30 A.M.
Wednesday	Sept.	22	Classes for all. Mass of the Holy Spirit 3rd per.
Monday	Nov.	1	Feast of All Saints: Holy Day and Holiday
Friday	Nov.	5	Mid-Term grades due in office
Wednesday	Nov.	24	Thanksgiving recess begins at end of 4th per.
Monday	Nov.	29	Classes resume
Wednesday	Dec.	8	Holy Day & Holiday
Friday	Dec.	17	Christmas vacation begins at end of last period

### 1966

Monday	Jan.	3	Classes resume
Mon.-Thurs.	Jan.	17-27	Final semester examinations
Fri.-Mon.	Jan.	28-31	Semester recess
Tuesday	Feb.	1	Classes resume—Spring semester begins
Tuesday	Feb.	22	Holiday
Friday	Mar.	18	Mid-Term grades due in office
Wednesday	Mar.	23	Holiday
Wednesday	April	6	Easter vacation begins at end of last period
Monday	April	18	Classes resume
Thursday	May	19	Ascension Thursday—Holy Day and Holiday
Friday	May	20	Final examinations begin
Sunday	June	5	Baccalaureate and Commencement

## ACADEMIC CALENDAR

1966-1967

### 1966

Sunday	Sept.	11	Freshman dormitory students arrive.
Monday	Sept.	12	Freshman registration — 9:30-11:30 A.M.
Tuesday	Sept.	13	Freshman retreat begins 1 P.M.
Tuesday	Sept.	13	Freshman retreat
Wednesday	Sept.	14	Freshman retreat ends at noon. Freshman orientation in afternoon — 1:30 P.M.
Thursday	Sept.	15	Freshman orientation continues Testing for transfer students.
Friday	Sept.	16	Freshman orientation continues Special students register — 1:30 P.M.
Monday	Sept.	19	Sophomore registration 9:30-11:30 A.M. Junior registration 1:30-3:30 P.M.
Tuesday	Sept.	20	Classes for freshmen Senior registration 9:30-11:30 A.M.
Wednesday	Sept.	21	Classes for all. Mass of the Holy Spirit — 3rd Period
Tuesday	Nov.	1	Holiday and Holiday
Friday	Nov.	4	Mid-term grades due in office
Wednesday	Nov.	23	Thanksgiving recess begins at end of 4th Period
Monday	Nov.	28	Classes resume
Thursday	Dec.	8	Holiday and Holiday
Friday	Dec.	16	Christmas vacation begins at end of last period.

### 1967

Monday	Jan.	2	Classes resume
Mon.-Thurs.	Jan.	16-26	Final semester examinations
Fri.-Mon.	Jan.	27-30	Semester recess
Tuesday	Jan.	31	Spring semester begins — Classes resume
Wednesday	Feb.	22	Holiday
Monday	Mar.	20	Mid-term grades due in office
Wednesday	Mar.	22	Easter recess begins at end of last period
Monday	April	3	Classes resume
Thursday	May	4	Holiday and Holiday
Monday	May	22	Final examinations begin
Tuesday	May	30	Holiday
Sunday	June	11	Baccalaureate and Commencement



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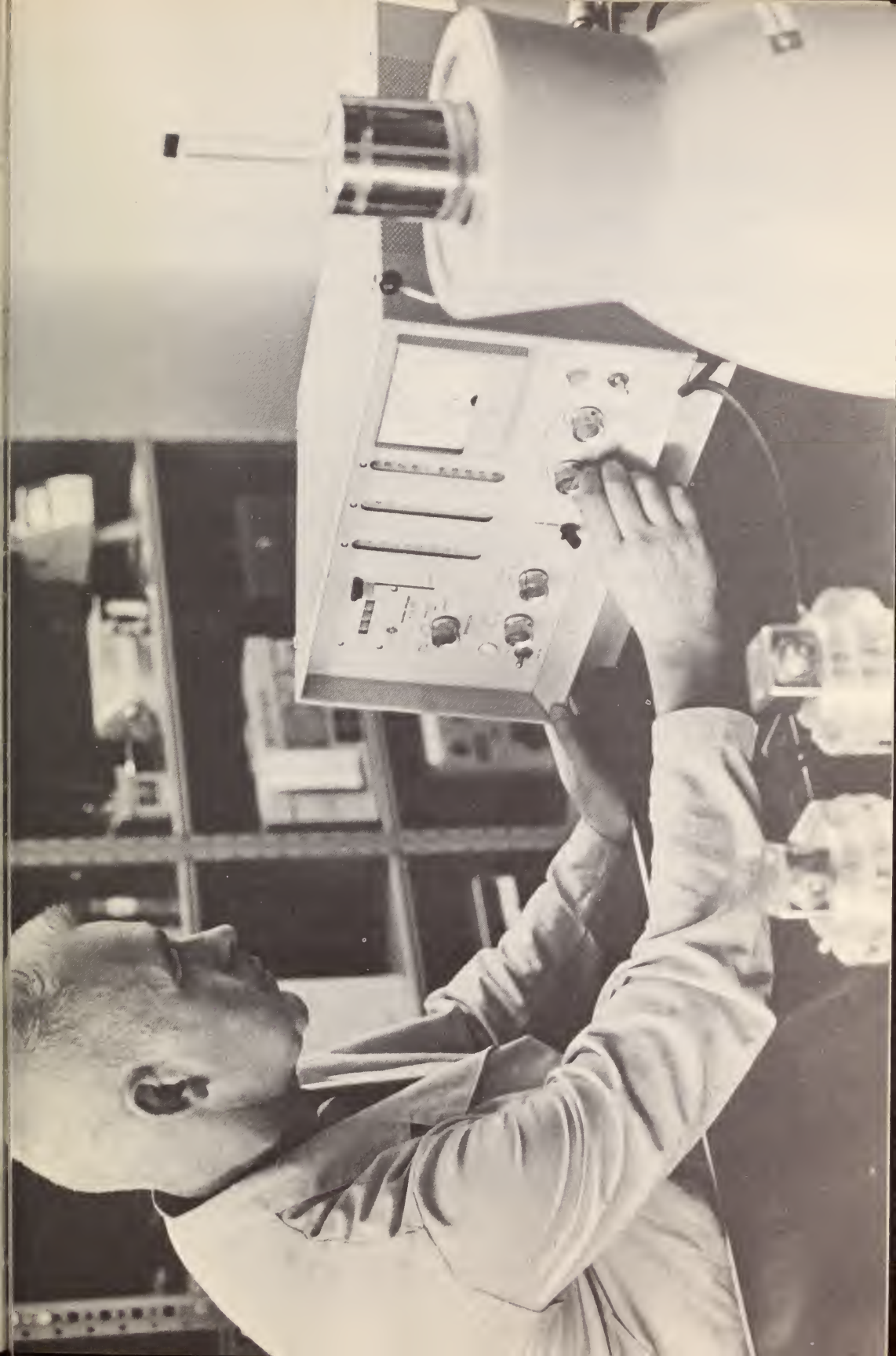
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A.B., M.A., Boston College; S.T.L., Weston College

JOHN NORMAN      *Professor of History and Government*  
A.B., M.A., Syracuse University; Ph.D., Clark University

STEPHEN J. O'BRIEN      *Associate Professor of Business Law*  
A.B., Wesleyan University; LL.B., Yale University Law School

LEO F. O'CONNOR      *Instructor in English*  
B.S., St. Peter's College; M.A., Cand. Ph.D., New York University

## FACULTY

ROBERT O'NEIL                      *Assistant Professor in Industrial Management*  
B.S.S., Fairfield University; M.B.A., New York University

WILLIAM R. PARKER                      *Assistant Professor of Accounting*  
B.S., American International College;  
M.B.A., University of Massachusetts

WALTER J. PETRY, JR.                      *Assistant Professor of History*  
A.B., Manhattan College; M.A., Cand. Ph.D., Columbia University

THOMAS J. PINKMAN                      *Lecturer in Business*  
B.S., New York University; M.A., Columbia University;  
M.B.A., New York University

ROBERT F. PITT                      *Assistant Dean; Lecturer in Statistics*  
B.S., Southern Connecticut State College;  
M.S., Ph.D., Fordham University

ALDO M. PULITO                      *Lecturer in Chemistry*  
B.S., Trinity College; B.S. (Chemical Engineering), Virginia  
Polytechnic Institute; Ph.D., University of Connecticut

REV. ALBERT F. REDDY, S.J.                      *Assistant Professor of Latin and English*  
A.B., M.A., Boston College; S.T.L., Weston College

RICHARD J. REGAN                      *Instructor in English*  
A.B., College of the Holy Cross; M.A., University of Connecticut

FRANK J. RICE                      *Assistant Professor of Biology*  
B.S., Colorado State University; M.S., University of  
Wyoming; Ph.D., University of Missouri

ARTHUR R. RIEL, JR.                      *Professor of English*  
A.B., College of the Holy Cross; M.A., Boston University

REV. JAMES W. RING, S.J.                      *Moderator of Athletics*  
A.B., M.A., M.S., Boston College; S.T.L., Weston College

MAURICE E. ROGALIN                      *Consultant on Practice Teaching*  
B.S., Columbia University; M.A., Ph.D., Fordham University

VINCENT J. ROSIVACH                      *Instructor in Classics*  
A.B., M.A., Cand. Ph.D., Fordham University

DONALD J. ROSS                      *Professor of Biology*  
B.S., Fordham University; M.S., Boston College;  
Ph.D., Fordham University

REV. RICHARD W. ROUSSEAU, S.J.                      *Associate Professor of Theology*  
A.B., M.A., Boston College; S.T.L., Louvain University

REV. JOHN W. RYAN, S.J.                      *Professor of English*  
A.B., A.M., Boston College; A.M., Harvard University;  
S.T.L., Weston College

FAIRFIELD UNIVERSITY

- W. RONALD SALAFIA *Instructor in Psychology*  
B.S., Loyola College; M.A., Cand. Ph.D., Fordham University
- REV. BERNARD M. SCULLY, S.J. *Assistant Professor of Mathematics*  
B.S., M.A., Boston College; M.S., Fordham University;  
S.T.L., Weston College; Cand. Ph.D., Yeshiva University
- DOROTHY B. SHAFFER *Assistant Professor of Mathematics*  
A.B., Bryn Mawr College; M.A., Ph.D., Radcliffe College
- REV. CORNELIUS F. SHEA, S.J. *Associate Professor of Philosophy*  
A.B., M.A., Boston College; S.T.L., Weston College
- REV. FRANCIS A. SMALL, S.J. *Librarian*  
A.B., M.A., Boston College; M.S., School of Library Service,  
Columbia University; S.T.L., Weston College
- D. RAYMOND STABLE *Instructor in Modern Languages*  
B.A., M.A., University of Connecticut; Cand. Ph.D., New York University
- DAVID P. STIFF *Lecturer in Biology*  
A.B., Dartmouth College; M.D., University of Michigan
- CHESTER J. STUART *Associate Professor of Modern Languages*  
A.B., University of Connecticut; M.A., Columbia University
- ALEXANDER TOLOR *Associate Professor of Psychology*  
*Director of Institute of Human Deprivation*  
A.B., M.A., Ph.D., New York University
- REV. FRANCIS TORRAS, S.J. *Assistant Professor of Physics*  
B.S., Massachusetts Institute of Technology; M.S., Fordham University
- JAMES P. VAIL *Professor of Sociology*  
B.S., Seton Hall College; M.A., Ed. D., Columbia University
- REV. ROBERT E. VARNERIN, S.J. *Associate Professor of Chemistry*  
A.B., M.A., Boston College; Ph.D., Catholic University;  
S.T.L., Weston College
- REV. JAMES A. WALSH, S.J. *Professor of Theology*  
A.B., Boston College; M.A., Immaculate Conception College;  
S.T.L., Weston College
- JOAN G. WALTERS *Assistant Professor of Economics*  
A.B., M.A., Ph.D., Radcliffe College

# GENERAL INFORMATION

## HISTORY

In December, 1941, at the invitation of the Most Reverend Maurice F. McAuliffe, D.D., Bishop of Hartford, the Society of Jesus of New England purchased two adjoining estates in the town of Fairfield, Connecticut, for the purpose of establishing an institution of higher learning founded on Christian faith and philosophy.

On September 8, 1942, Fairfield College-Preparatory School opened classes in a four-year program. Three hundred and nineteen students were admitted; within about six years the enrollment had risen to almost one thousand.

On May 29, 1945, by special act of the General Assembly of the State of Connecticut signed by His Excellency, Governor Raymond E. Baldwin, an absolute charter was granted to Fairfield University of Saint Robert Bellarmine, Incorporated, empowering it to "... establish, organize, maintain and conduct an institution of intermediate, secondary, undergraduate and graduate education in the State of Connecticut ... to confer all such academic degrees as are usually given in colleges and universities."

The College of Arts and Sciences admitted its first class of three hundred and three students in Freshmen Year on September 26, 1947. A new class was received each successive year, and the first Commencement was held in June, 1951.

The first Summer Session of undergraduate courses was held in 1949, and the program was broadened to include the graduate courses in Education in the session of 1950.

The program of graduate courses preparing for the Master of Arts degree in Education was established on the University Campus in the Spring semester of 1950.

## ACCREDITATION

The College of Arts and Sciences was accredited by the State Board of Education of Connecticut in the summer of 1949. In June of the following year the same body approved Fairfield University's education program for teacher certification on the secondary level, and likewise accredited the graduate programs leading to the Master of Arts degree in Elementary and Secondary Administration, Supervision and Guidance.

In January, 1951, the Bar Examining Committee of the State of Connecticut officially approved the undergraduate curricula of Fairfield University as preparation for law school. In February, 1952, the New York State Education Department, acting for the New York Board of Regents, registered the same curricula in their office of higher education, thus approving them as preparation for graduate and professional schools within that state.



## FAIRFIELD UNIVERSITY

In December, 1953, Fairfield University was admitted to fully accredited membership in the New England Association of Colleges and Secondary Schools and in January, 1954, in the Association of American Colleges. In February, 1954, Fairfield was voted institutional membership in the American Council on Education.

The American Chemical Society granted its formal approval to the chemistry program in the Spring of 1963.

Fairfield University is registered with The National Commission on Accrediting and is a member of The National Catholic Educational Association and The Jesuit Educational Association. The Faculty is affiliated with American Academy of Political and Social Science, American Accounting Association, American Association for the Advancement of Science, American Association of Collegiate Registrars and Admissions Officers, American Association of Jesuit Scientists (Eastern States Division), American Association of Physics Teachers, American Association of School Administrators, American Association of University Professors, American Catholic Philosophical Association, American Catholic Psychological Association, American Chemical Association, American College Personnel Association, American Historical Association, American Institute of Biological Sciences, American Institute of Accountants, American Institute of Physics, American Library Association, American Marketing Association, American Mathematics Society, American Optical Association, American Personnel and Guidance Association, American Philosophical Association, American Physical Society, American Society for Aesthetics, American Sociological Society, Association of Modern Language Teachers, College English Association, Connecticut Council Higher Education, Connecticut Council on Teacher Education, Connecticut Library Association, Connecticut Society C. P. A., Jesuit Philosophical Association, Mathematical Association of America, Medieval Academy of America, Metaphysical Society of America, Modern Language Association, National Association of Accountants, National Education Association, Society for the Advancement of Management and other learned Societies.

## CAMPUS

Fairfield University's campus, comprising more than 200 acres, is endowed with exceptional natural beauty. From an elevation of 180 feet and at a distance of two miles, it commands a broad view of Long Island Sound.

It lies a mile north of Fairfield center and five miles west of the city of Bridgeport. It is fifty miles from New York City on the New Haven Railroad. The University is three miles from the Merritt



LOYOLA HALL



FAIRFIELD UNIVERSITY

Parkway (Exit 44) and a half mile from the Connecticut Turnpike (Exit 22).

*McAuliffe Hall*, one of the original buildings, is a massive structure in French Provincial style, of hand-hewn stone. It has served the College-Preparatory School for classrooms, student chapel, library, cafeteria and science laboratories.

*Bellarmino Hall*, a large English manor house of Weymouth seamfaced granite, is the principal residence for the Religious Faculty.

*Berchmans Hall*, the first of the classroom buildings, is an imposing structure in simplified collegiate Gothic, finished in variegated tones of tan brick with cut limestone trim. The three main floors contain classrooms, administration offices for the College-Preparatory School, library, small chapel and Faculty rooms. The fourth floor is reserved for Faculty residence. In the basement are the students recreation room, cafeteria, and auditorium.

*Xavier Hall*, the second of the classroom buildings, is done in closely harmonizing style with Berchmans Hall. In it are classrooms and complete laboratory units for biology, chemistry, and physics. Each natural science unit consists of general and special laboratories, lecture room, technique room, storage space, and office. The main floor has suites of offices for the Dean and Registrar, and for the Dean of Men and Director of Placement; it also has several large consultation rooms for student conferences with the teaching faculty. The Science Library, Statistics Laboratory and Industrial Management Laboratory are located in Xavier Hall.

*Loyola Hall*, the first college dormitory, opened in September, 1955. It accommodates 210 students and 7 faculty members, with an infirmary and a reception lounge. The ground floor contains chapel and dining facilities, and a student recreation room. It is located on the west portion of the campus.

*Gonzaga Hall*, the second college dormitory, opened in September, 1957. It accommodates 202 students and 6 faculty members. The ground floor contains an auditorium, a student recreation room and offices for faculty consultation.

*Canisius Hall* opened in September, 1957. The ground floor is occupied by the College Library. The main floor contains the Office of Admissions, Treasurer's Office, Language laboratory and classrooms. The remaining floors contain the office of the Graduate Department of Education, offices of the teaching faculty, psychological testing and research laboratories, and class-rooms.

*Campion Hall*, which was opened in September 1962, houses 207 students and 6 faculty members. The ground floor contains a bookstore, mail-room, conference room and lounge, student recreation room and offices for student activities.

## GENERAL INFORMATION

*The Gymnasium*, opened in June, 1959, provides facilities for Varsity and Intramural athletics, and some social activities. All Varsity and Intramural offices are located here. The gymnasium includes two Varsity or four intramural basketball courts, two hand-ball courts, and provides facilities for boxing, wrestling, tennis, volleyball, calisthenics, and general assemblies.

The *playing fields* stretch across the northern boundary of the campus; they include baseball diamond, quarter-mile cinder track, jumping pits, practice fields and areas for intramural games. There are outdoor paved tennis courts, south of Xavier Hall. A 3½ mile cross-country course circles and traverses the campus.

*The Fairfield University Playhouse* is a fully equipped theatre seating 150. It contains the necessary work and dressing area for dramatic productions and its lobby and lounge are suitable for small art exhibitions.

## RESIDENCE

All boarding students are presently housed in Loyola, Campion and Gonzaga Halls. Most rooms are designed to accommodate two students and are completely furnished. There are a few three-bed rooms.

## LIBRARY

To perform its functions adequately a library must possess sufficient resources and provide efficient service. The Fairfield University Library is located on the ground floor of the new classroom building, Canisius Hall. More than seventy thousand carefully selected books and bound volumes of periodicals are available for study and research. The large, well-lighted reading room has an excellent selection of reference works. This reference section includes both the older, standard works and more recent valuable sources of information. More than six hundred current periodicals are at hand to keep faculty and students fully informed on contemporary developments. The better to serve the students of the Natural Sciences a special Science Library has been set up, in Xavier Hall, near the Science classrooms and laboratories.

A library exists for service. At Fairfield we take pride in the type of service we offer both to faculty and students. To stimulate interest in books and reading the stacks are open to all students. The Library in Canisius Hall is open from 8:30 A.M. to 10:30 P.M. on week days; on Saturdays from 8:30 A.M. to 4 P.M.; on Sundays from 2:00 P.M. to 4:00 P.M. and 6:00 P.M. to 10:00 P.M. The Science Library is open class days from 9:00 A.M. to 5:00 P.M. and 6:30 to 9:30 P.M.; Saturdays 9:00 A.M. to 4:00 P.M.



# EDUCATIONAL POLICY

## SYSTEM OF EDUCATION

Fairfield University is conducted by the Society of Jesus and therefore is associated in objectives with the 28 other Jesuit Colleges and Universities in the United States. Its ultimate objective is best expressed in the words of Pope Pius XI in his *Encyclical on the Christian Education of Youth*:

The true Christian, product of Christian education, is the supernatural man who thinks, judges and acts constantly and consistently in accordance with right reason, illumined by the supernatural light of the example and teaching of Christ; in other words, to use the current term, the true and finished man of character.

In the Jesuit tradition, Fairfield believes in the particular excellence of a liberal arts education in achieving this objective and offers its students a carefully integrated program of liberal arts courses. More than half the courses in each curriculum are drawn from history, languages, mathematics, physical and social sciences, philosophy and theology. Each curriculum provides as well a liberalized introduction to special areas of learning selected by the student and provides for the undergraduate's advancement into scholarly or professional studies.

The program is designed to develop habits of clear, logical and accurate thinking by such courses as Philosophy, Mathematics and the Natural Sciences. It strives to develop the student's ability for clear and forceful self-expression through courses in English Composition, Rhetoric and Languages. It seeks to inculcate a knowledge of human nature through Literature, a knowledge of the past through History, and a contemporary social awareness and sense of civic responsibility through courses in Social Science and Modern History. Finally, and most important, in its Liberal Arts program, Fairfield emphasizes for all students a clear knowledge of ultimate religious, philosophical and moral values through systematic courses in Philosophy and Theology.

## RELIGION

Fairfield University, as any educational institution, is primarily devoted to the intellectual development of its students. As a Catholic college, it is concerned as well with the development of the student as a person in other areas besides the intellectual. The attitudes and values that may be communicated from the faculty to the students both by word and example will reflect the beliefs of the University in a philosophy and theology based on Catholic principles.



## FAIRFIELD UNIVERSITY

The University believes that a commitment to sound moral and ethical values is a necessary contribution to the good of the person, the State, and the Church.

Consequently, the University provides for its Catholic student body opportunities for developing appropriate attitudes and values. These include the provision for Mass, spiritual consulting, common prayer, and an annual retreat. Juniors and seniors may make a closed retreat in small groups at an off-campus retreat house.

The University welcomes students of all creeds and races and is concerned that each student develop a pattern of values consonant with his belief. It encourages the non-Catholic student to develop a philosophy of life necessary for his fulfillment as a person and citizen. However, non-Catholic students are not required to participate in any religious functions, nor are they obliged to attend the theology courses offered by the University.

## GUIDANCE

### SPIRITUAL AND MORAL GUIDANCE

### The Student Counselors

The principles which the student learns in theology and philosophy he must apply to the concrete circumstances of his own life and eternal salvation. Should he have doubts or meet difficulties, as often happens, in making that application, the Student Counselors are ready to assist him. They are priests specially trained for the guidance of souls and officially designated to the office they occupy. The offices of the Student Counselors are located in Canisius and Xavier Halls. Students are free to seek counsel in personal, spiritual, or moral matters from any member of the Faculty, a large number of whom are priests.

### VOCATIONAL, EDUCATIONAL AND PERSONAL GUIDANCE      Guidance Staff

The Guidance Office under the direction of a trained Clinical Psychologist makes immediate contact with each student upon entrance by means of the Freshman Testing Program. Each incoming Freshman during Orientation Week has administered to him a complete battery of tests for vocational, educational and personal guidance: aptitude, reading and study skills, vocational interests, personality, etc. These serve as basic tools for his guidance throughout his college career. Further testing is done as needed. Also at this time each student is assigned to a Faculty Adviser whose function it is to meet regularly with the student, explain test results to



## FAIRFIELD UNIVERSITY

him, offer appropriate counsel, watch month to month achievement, and in general to offer his services to help the student make the necessary adjustments to college life and assure him of academic success.

Guidance procedures include test interpretation interviews, educational guidance, vocational counseling, diagnostic testing, and improved reading and study skills programs. Students are invited to avail themselves of these various services, especially when they have reason to believe that some deficiency exists. Participation is on a purely voluntary basis, and it is up to the student to take advantage of the services offered. Information regarding these services may be had from the Guidance Office in Canisius Hall.

### PLACEMENT OFFICE

Vocational guidance and orientation are regarded as a preliminary and important step to Placement. Located in Xavier Hall, this office makes every effort to help the student with his placement problems, whether on a part-time or a full-time basis. Early in the second semester, and at other times by special arrangement, interviews with representatives of leading organizations and industries are arranged for the students who are interested. It is very important therefore, for students to register with this office early in their senior year, and, where necessary, to take advantage of the vocational guidance services in their sophomore and junior years. The Guidance and Placement Offices were created by the University for its students. Students are invited to take advantage of these services. The service of the Placement Office is also available to Alumni. It is here that the vocational library and reading room is located and students are invited to make use of these facilities, particularly when they are faced with the problem of a vocational choice.

### GRADUATE SCHOLARSHIP COMMITTEE

Fairfield University, through the Graduate Scholarship Committee, directs capable and willing students to graduate scholarship and fellowship courses and assists students in the attainment of them.

### THE FACULTY

All members of the Faculty share personally and actively in the responsibility of providing educational, vocational and personal guidance. It is one of the objectives of the schools conducted by the Society of Jesus that the teacher take a personal interest in his students, that he know them individually, and understand their



## EDUCATIONAL POLICY

strength and weakness. The tradition perdures at Fairfield; the classes are not large, and opportunities are offered for close cooperation between teacher and student. For the purpose, each member of the Faculty maintains published office hours, either in the private offices distributed throughout the buildings or in one of the large general offices or "Consultation Rooms". And at uncounted other times they make themselves available for informal discussions, advice and encouragement.

## DISCIPLINE

Despite the truths inculcated by their religion, and the examples of virtue held out to them, and the guidance and counsel open to them, young men, no less than old, occasionally need stimulus of another kind for the completion of their character formation; they need the control of external authority. At Fairfield that authority is the Director of Student Personnel, who has general care of student welfare and in particular of discipline.

The discipline which he exercises is considerate but firm, especially in matters which affect the good of the student body as a whole and which touch upon the reputation of the University. Nevertheless, the attitude of the Director of Student Personnel, as of the rest of the Faculty, is such as to make discipline, as far as possible, the outgrowth of high student morale and an element in the maturing of character. However, the administration reserves the right to dismiss a student or to exercise other disciplinary measures for misconduct either on or off the campus since student misconduct not only reflects on the reputation of the University but is an indication of the general character of the student. Besides explicit offenses mentioned in the Student Handbook, behavior that leads to civil action or ecclesiastical censure renders a student liable to collegiate disciplinary action including expulsion.

The student, of course, has a right to be heard in his own defense before such action is taken.

## STUDENT HEALTH

The College Infirmary is located in Loyola Hall. A registered nurse is in residence; a doctor visits the Infirmary daily.

Student Accident and Medical Insurance is available and is optional. Voluntary insurance to students covers all intra-mural athletics.

# GENERAL REGULATIONS

## THE ACADEMIC YEAR

The Academic Year begins in mid-September and ends early in June, with recess periods at Christmas and Easter. It is divided into two semesters, each extending over a period of about eighteen weeks. The semester hour is the unit of instructional credit.

The class day begins at 9:10 in the morning, and is divided into class periods of fifty minutes and laboratory periods of one hundred minutes.

## ADMISSION

The College of Arts and Sciences admits men only. Beginning students are admitted in September only. The applicant shall have received his high school diploma from a recognized high school or preparatory school, and he shall have acquired no less than fifteen *units* in college-preparatory studies. The *unit* is commonly understood as a measure of credit assigned for the successful completion of a high school course which meets four or five times each week throughout the year; *college-preparatory* units are those which are usually found in that curriculum of the high school which explicitly prepares for college. No vocational, commercial, or industrial units are considered to be preparatory to the work of the liberal arts college. Candidates for admission may present entrance units chosen from the following, among which must be at least three units in high school mathematics and at least two units in a foreign language, and one of laboratory science. Candidates for the mathematics and the science programs must present in addition a half unit of credit in Trigonometry.

English	4	Algebra	2
Latin	4	Plane Geometry	1
Greek	2 or 3	Solid Geometry	$\frac{1}{2}$
French	2 or 3	Plane Trigonometry	$\frac{1}{2}$
German	2 or 3	General Science	1
Italian	2 or 3	Biology	1
Spanish	2 or 3	Chemistry	1
Physics	1	Economics	1
History	3	Geography	$\frac{1}{2}$ or 1
Civics	$\frac{1}{2}$ or 1	Law	$\frac{1}{2}$ or 1
Problems of		Astronomy	1
Amer. Democracy	1	Physiography	1
Social Studies	1	Mechanical Drawing	1

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In addition to the basic requirements, the applicant must present evidence to indicate his interest in and his competence for college studies. To that end he must submit the complete record of his high school studies, together with the recommendation of his Principal or Headmaster, upon forms which will be supplied by the Director of Admissions. The applicant should normally rank in the upper half of his senior class. All applicants are required to take the College Board Aptitude examinations and three College Board Achievement examinations plus the Writing Sample. The achievement examinations are used for admission, the Writing Sample for placement. The three achievement examinations to be taken are English, mathematics, and a modern foreign language. If an applicant is interested in majoring in a particular science, he is required to take the achievement examination in that science in place of the modern language examination. Candidates for the pre-medical and pre-dental programs are required to take the Chemistry Achievement.

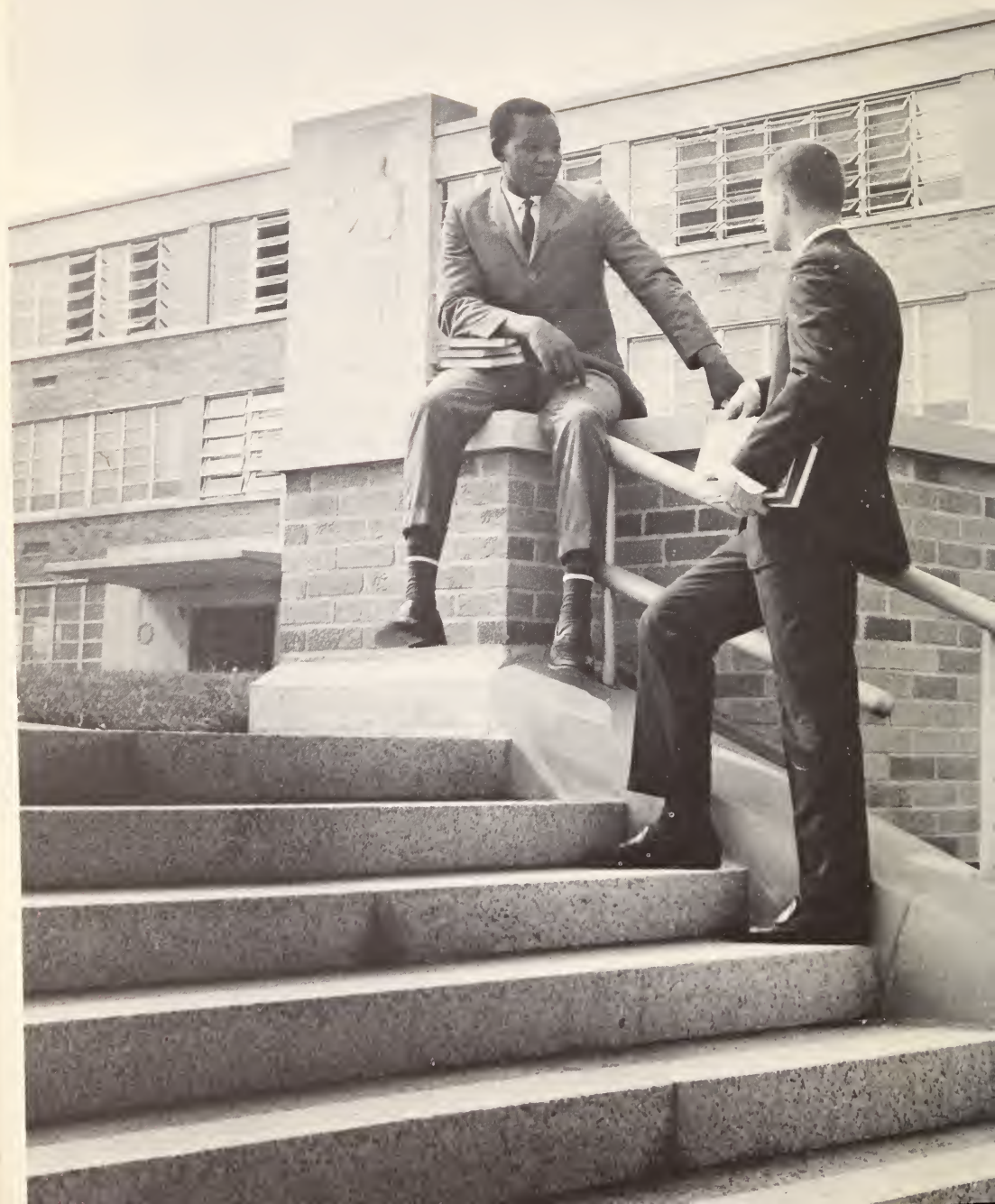
### ADVANCED PLACEMENT AND EARLY ADMISSIONS

In 1952, the College Entrance Examination Board instituted the Advanced Placement Program in order to allow the superior student to advance more rapidly and more richly in his chosen field. Fairfield University policy presupposes that the candidate has pursued, during his senior year in high school, a strictly Freshman-college-level course in the subject in which he seeks advanced placement, and has attained, in the Advanced Placement Test of the College Board program, a test-score acceptable both to the Committee on Admissions and the Chairman of the particular department concerned. The score must never be under a "3", and usually not under a "4". Beyond this, there is no general, fixed policy, since each candidate's record is studied individually, and the decision regarding advanced placement is made on the merit of each individual's record of achievement. The University will also welcome for early admission those superior students who have completed the regular, four-year course at an earlier date.

### ADMISSION TO ADVANCED STANDING

The University does not encourage the application of transfer students: in cases of serious personal need and outstanding academic promise exceptions to this rule may be made at the discretion of the Dean.

Undergraduates of other recognized colleges who apply for admission to Fairfield as transfer students with advanced standing must





## GENERAL REGULATIONS

present an official statement of honorable dismissal, a transcript of their college record, and a marked copy of the college's catalogue, to describe courses completed and offered for transfer credit. Only those courses will be accepted which fit the curriculum requirements of Fairfield University, and for which the earned grade was "B" or better.

No one will be admitted to advanced standing who has not completed creditably one entire year in a school of collegiate grade. No one will be admitted to standing higher than that represented by the completion of the Sophomore year.

### ACADEMIC GRADES

- A Excellent: indicates not only high achievement but unusual initiative and creative work.
- B Above average: intelligent grasp and application of subject matter.
- C Fair: average attainment.
- D Indicates attainment below average but passing.
- E Failure: course must be repeated if student is permitted to remain in attendance.

The grade for each semester course is computed from two independent grades: the first is that for class work based on examinations, quizzes, recitations, and out-of-class assignments submitted throughout the semester; and the second is the grade earned in the comprehensive examination at the close of the semester.

About the middle of each semester the teaching faculty submits to the office of the Dean estimated grades for all students. A report is made to parents, by way of warning, of all grades of C or below.

### ACADEMIC PROMOTION

For academic advancement from year to year in good standing, it is not enough that the student merely pass all his courses; he must in addition maintain a quality standard that is computed from "quality points". In each subject a grade of A earns 4 quality points; a grade of B, 3 quality points; a grade of C, 2 quality points; a grade of D, 1 quality point; and a failure 0 quality points. To determine a weighted quality point average the number of semester-hour credits is multiplied by the quality points earned and the total divided by the number of credits attempted.



## FAIRFIELD UNIVERSITY

For advancement in good standing from Freshman to Sophomore year a student must have a weighted quality point average of 1.5; to advance to Junior year a Q.P. average of 1.75; to Senior year a Q.P. average of 2.0.

### RECOMMENDATIONS

Recommendations for graduate or professional schools are not issued to any student who does not achieve a minimum Q.P. average of 2.5.

The Committee on Pre-Medical and Pre-Dental Recommendations determines whether the student has indicated he will succeed in Medical School or Dental School. When the Committee declares that it will not recommend a student it informs the Dean to inform the student he will not receive a recommendation.

### DEAN'S LIST

To qualify for the Dean's List a student must have attained a grade of A in three of his courses totaling at least 9 semester hours credit and no grade less than B in his other courses. Second honors are attained for an over-all Q.P. average of 3.25 and no grade less than B.

### DEGREE REQUIREMENTS

At the time of graduation, a student will normally have attained a minimum of 120 credits; but no simple accumulation of credits is prescribed nor considered to qualify for a degree at Fairfield. Rather the student is expected to have completed with success all of the assigned courses which constitute the curriculum of his choice.

A Q.P. average of 2.0 is required for graduation.

Honors at graduation are awarded for the following weighted Q.P. averages computed for the four years' work:

Summa cum laude	3.85
Magna cum laude	3.70
Cum laude	3.50

### ABSENCES

1. Freshmen and sophomores are expected to attend every scheduled class. Any reasonable absence from class must be explained in writing to the Director of Student Personnel no later than three class days after the absence.
2. Excessive cuts from class are those that during a semester exceed twice the number of credits given for the course.

## GENERAL REGULATIONS

Credit may not be given to a student who has incurred an excessive number of cuts in the course.

3. Unless there are serious reasons for absence upon the day of an examination a grade of zero will be given for missed examinations. Permission for make-up tests, examinations and academic obligations unfulfilled because of involuntary absence will be granted by the Academic Dean only. Such tests and examinations must be accomplished within 2 weeks after return to classes. The fee for a final (semester) absentee examination is \$10.00. No reason for the absence, however valid, excuses payment of the fee.

## WITHDRAWAL

Any student who withdraws voluntarily will be granted honorable dismissal only under the following conditions:

1. He must not be already liable to dismissal for deficiencies, excessive absence, or misconduct.
2. He must discuss his intention with the Dean, and if so instructed, must submit the request for withdrawal in writing from his parents or guardian.
3. He must have settled all financial accounts with the University.

When a student is granted honorable dismissal, he may request refund of tuition (but not of special fees) according to the schedule outlined in the University catalogue.

## TRANSCRIPTS

Applications for transcripts should be addressed to the Registrar's office and should state the name and address of the official to whom the transcript is to be mailed. In accordance with the general practice of colleges and universities, complete official transcripts are sent directly by the University, not transmitted by the applicant. Transcripts will not be processed during examination and registration periods.

## ACADEMIC PROBATION

1. Students who do not maintain the following cumulative Q. P. average are on probation and must remove the probation by work in the summer session to allow advancement to the next year.

## FAIRFIELD UNIVERSITY

Freshmen	1.5
Sophomores	1.75
Juniors	2.0

2. A student whose Q. P. average for the semester falls below these levels is on probation.

### ACADEMIC FAILURE

Students who incur an academic failure in any of the following classifications will be asked to withdraw from the college:

1. A student who at the end of a semester is deficient in three or more courses.
2. A student who at the end of an academic year is deficient in three or more courses.
3. Students whose cumulative Q. P. average falls below the following:

Freshmen	1.3
Sophomores	1.5
Juniors	1.75

4. Students on probation for two consecutive semesters.

# STUDENT EXPENSES

## TUITION AND GENERAL FEES

Matriculation	\$ 10.00	( This fee is not refundable.)
Tuition and Laboratory Fees	\$600.00	a semester, payable on or before the first day of the semester. An acceptance deposit (non-refundable) of \$50.00 is paid on acceptance of the notice of admission: it is credited towards the semester's tuition.
Resident Students: Board and Room	\$500.00	a semester, payable on or before the first day of the semester.
Room Deposit	\$ 25.00	non-refundable if applicant voluntarily cancels his reservation.

### Special Fees

Late Registration	5.00
Condition or Absentee Examination	10.00
Change of Curriculum	10.00
Change of Single Course or Section	5.00
Revised Posting of Academic Record	5.00
Supplementary Academic Transcript	1.00
Practice Teaching	25.00
Commencement	25.00
Extra course per semester hour	40.00

The trustees of the College reserve the right to change tuition rates and to make additional charges within the College whenever they believe it to be necessary.

All checks are to be made payable to Fairfield University. Deferred payments must be arranged through Treasurer's Office. A charge of \$5.00 a month is made for such payments.

Tuition and other academic fees may be paid through the Tuition Plan, Incorporated and through the Education Funds, Inc. Student loans may also be arranged under terms of the National Defense Act and through the Alumni Fund of the Class of 1951. For information write to the Office of Treasurer, Fairfield University.



REFUND

No refund may be demanded as a matter of right when a student leaves the University without completing the semester in which he was engaged. If, however, his withdrawal is authorized for good cause and if he has honorable dismissal, he may request in writing a refund of tuition, according to the following schedule. General and special fees are not refundable.

REQUEST	REFUND
During the first two weeks	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After five weeks	0

# THE CURRICULA

In each one of the curricula more than one-half of the semester hours credit are in the field of general or liberal education, as explained under a previous title. Much even of what remains in several of the curricula are similarly courses in true liberal education, while in others they are the beginnings of concentrations in specialized fields or in professional training.

## BACHELOR OF ARTS

*Bachelor of Arts* is a liberal arts degree with emphasis on the humanities. Especially capable students with a high-school preparation of four years of Latin are urged to continue their classical studies through two years of college even though they do not intend a classics major.

Major concentrations in this degree program may be in classics, philosophy, theology, English, modern languages, economics, government, history, education, sociology and psychology.

## BACHELOR OF SCIENCE

The *Bachelor of Science* program offers major concentrations in biology, chemistry, physics, mathematics, and business administration. The concentration in biology provides well beyond the minimum in technical subjects required by the Association of American Medical Colleges for admission to medical school. The program in Business Administration allows for concentrations in Accounting, Finance, Industrial Management and Marketing. The Accounting program fulfills the educational requirements for Certified Public Accountants in most of the states including New York and Connecticut and thereby prepares the student for both public and private accounting.

The University is concerned to provide in the program a solid core of liberal studies, intended to develop the man and the citizen, as well as studies directed to scientific comprehension of a high order as a foundation for further graduate and professional training or immediate use in industry.

## THE CHOICE OF A CURRICULUM

The following pages describe the various curricula. It is to be noted that in each curriculum the proper work of the Major, or field of specialization, is concentrated in the Junior and Senior years: where preparatory courses are needed they are taken in the Freshman and/or Sophomore year. For the student who desires a cur-

*FAIRFIELD UNIVERSITY*

riculum involving an ordered sequence of courses (Natural Sciences, Accounting, Mathematics) the initial choice of program is advantageous: for the student who is not so determined it should be noted the Freshman and Sophomore courses provide a solid basis and background for his subsequent decision to major in such areas as Economics, English, History and Languages. The major in Education, Government, Sociology, Psychology, Industrial Management and Marketing, should usually elect his curriculum at the beginning of the Sophomore year.

# Bachelor of Arts

## With Classics

### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
En 11-12	Appreciation of Literature; Poetry	3	3
Language	French, German, Russian, Spanish	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
La 11-12	Cicero, Horace, Livy, Vergil, Catullus	3	3
*Gr 11-12	Elementary Greek	3°	3°
*Gr 21-22	Greek Prose	3°	3°
*Choose one.			

### SOPHOMORE YEAR

En 25-26	Shakespeare; Novel and Drama	3	3
Language (or major)	French, German, Russian, Spanish	3	3
Th 15-25	Old & New Testaments; The Church	3	3
La 21-22	Horace, Juvenal, Tacitus, Cicero	3	3
Gr 23-24	Greek Dramatic Poetry	3	3

### JUNIOR YEAR

Th 135-Ph 115	The Supernatural Life; Metaphysics	3	3
Science (or Math)	General Biology, Chemistry or Physics	3	3
Electives	Four courses in major field	6	6
Hi 81-82	Western Civilization I and II	3	3

### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Th 145-FA 151	Liturgy and Sacraments; Appreciation of Art	3	3
Electives	Four courses in major field	6	6
Elective-Ph 191	Social Study Elective; History of Philosophy	3	3



## Bachelor of Arts

### Without Classics

#### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Language	French, German, Russian, Spanish	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
Th 15-25	Old and New Testament; The Church	3	3

#### SOPHOMORE YEAR

En 25-26	Shakespeare; Novel and Drama	3	3
Language	French, German, Russian, Spanish	3	3
Ph 115-Fa 151	Metaphysics; Appreciation of Art	3	3
Ma 13-14	Calculus I and II	3	3
Elective	Social Studies or Course in Major Field	3	3

#### JUNIOR YEAR

Th 135-Ph 191	The Supernatural Life; History of Philosophy	3	3
Science	General Biology, Chemistry or Physics	3	3
Electives	Four courses in major field	6	6
Electives	Two courses in allied field	3	3

#### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Th 145-Fa 161	Liturgy and Sacraments; Music Appreciation	3	3
Electives	Four courses in major field	6	6
Electives	Two courses in allied field	3	3

# Bachelor of Arts

## Major in Education

### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Language	French, German, Russian, Spanish	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
Th 15-25	Old and New Testament; The Church	3	3

### SOPHOMORE YEAR

En 25-26	Shakespeare; Novel and Drama	3	3
Language	French, German, Russian, Spanish	3	3
Ph 115-Fa 151	Metaphysics; Appreciation of Art	3	3
Ma 13-14	Calculus I and II	3	3
Ed 115-141	History and Principles of Education; Educational Psychology	3	3

### JUNIOR YEAR

Th 135-Ph 191	The Supernatural Life; History of Philosophy	3	3
Science	General Biology, Chemistry or Physics	3	3
Electives	Four courses in the teaching field	6	6
Electives	Two courses in Social Science subjects	3	3

### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Th 145	Liturgy and Sacraments	3	
Fa 161	Music Appreciation	3	
Electives	Two courses in teaching field	6	
Ed 163-145	Methods; Adolescent Psychology	3	3
Ed 181-182	Directed Observation; Supervised Practice Teaching		6

## Bachelor of Science

### Major in Biology

#### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testament; The Church	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
Bi 11-12	General Botany and Zoology	4	4
Ch 11-12	General Inorganic Chemistry	4	4
Ma 13-14	Calculus I and II	3	3

#### SOPHOMORE YEAR

En 11-12	Appreciation of Literature; Poetry	3	3
Th 135-Ph 115	The Supernatural Life; Metaphysics	3	3
Ps 83-84	General College Physics	4	4
Ch 22-24	Quant. and Phys. Chemistry	4	4
Bi 121-Bi 160	Genetics; Ecology	3	3

#### JUNIOR YEAR

Ch 111-112	Organic Chemistry	5	5
Bi 102-Bi Elective	Comparative Anatomy of Chordates	4	4
Language	French, German, Russian	3	3
Ph 191-Th 145	History of Philosophy; Liturgy and Sacraments	3	3
En 25-26	Shakespeare; Novel and Drama	3	3

#### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Hi 81-82	Western Civilization	3	3
Electives	Two courses in major field	3	3
Electives	Free Electives	3	3
Electives	Two courses in Social Studies	3	3

# Bachelor of Science

## Major in Chemistry

### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
En 11-12	Appreciation of Literature; Poetry	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
Th 15-25	Old and New Testament; The Church	3	3
Ch 15-16	General Chemistry	5	5
Ma 15-16	Mathematical Analysis I and II	4	4

### SOPHOMORE YEAR

En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-Fa 151	Metaphysics; Appreciation of Art	3	3
Ma 21-22	Mathematical Analysis III and IV	3	3
Ch 111-112	Organic Chemistry	5	5
Ps 15-16	General College Physics	4	4

### JUNIOR YEAR

Ph 191-Th 135	History of Philosophy; Supernatural Life	3	3
Ch 161-162	Physical Chemistry	4	4
Ch 121-122	Qualitative Organic Analysis; Inorganic Analytical Chemistry	4	4
Language	German, Russian	3	3
Electives		3	3

### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Ch 126-174	Instrumental Methods of Analysis; Advanced Topics	4	3
Ch 141-198	Advanced Inorganic Chemistry; Research Seminar	4	3
Hi 81-82	Western Civilization I and II	3	3
Th 145-Elective	Liturgy and Sacraments	3	3



## Bachelor of Science

### Major in Physics

#### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
En 11-12	Appreciation of Literature; Poetry	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
Th 15-25	Old and New Testament; The Church	3	3
Ps 15-16	General College Physics I and II	3	3
Ma 15-16	Analysis I and II	4	4
Ps Laboratory		1	1

#### SOPHOMORE YEAR

Ph 115-Th 135	Metaphysics; The Supernatural Life	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ma 21-22	Analysis III and IV	3	3
Ps 126-127	Mechanics and Properties of Matter I and II	4	3
Ps 171-172	Electricity and Magnetism I and II	3	4
Ps Laboratory		1	1

#### JUNIOR YEAR

Ch 15-16	General Chemistry I and II	4	4
Ma 101-102	Advanced Calculus I and II	3	3
Language	German, Russian	3	3
Ps 122-111	Geometrical and Physical Optics; Fundamentals of Electronics	3	3
Ps 185-186	Atomic Physics; Nuclear Physics	3	4
Ps Laboratory		1	1

#### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Th 145-Ph 191	Liturgy and Sacraments; History of Philosophy	3	3
Hi 81-82	Western Civilization I and II	3	3
Ps 141-187	Thermodynamics; Quantum Mechanics	3	4
Elective		3	3
Ps Laboratory		1	1

# Bachelor of Science

## Major in Mathematics

### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
En 11-12	Appreciation of Literature; Poetry	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
Th 15-25	Old and New Testament; The Church	3	3
Ma 15-16	Mathematical Analysis I and II	4	4
Language	French, German, Russian, Spanish	3	3

### SOPHOMORE YEAR

En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-Fa 151	Metaphysics; Appreciation of Art	3	3
Language	French, German, Russian, Spanish	3	3
Ma 21-22	Mathematical Analysis III and IV	3	3
Ps 15-16	General College Physics	4	4

### JUNIOR YEAR

Th 135-Ph 191	Supernatural Life; History of Philosophy	3	3
Ch 11-12	General Inorganic Chemistry I and II	4	4
Ma 101-102	Advanced Calculus I and II	3	3
Ma 131-132	Modern Algebra; Linear Algebra	3	3
Electives	Two courses in Social Science	3	3

### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Ma 111-112	Differential Equations; Partial Differential Equations	3	3
Ma 171-172	Complex Analysis; Topology	3	3
Hi 81-82	Western Civilization I and II	3	3
Th 145-Fa 161	Liturgy and Sacraments; Music Appreciation	3	3

## Bachelor of Science

### Major in Accounting

#### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testament; The Church	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ac 11-12	Principles of Accounting	3	3

#### SOPHOMORE YEAR

Ph 115-Th 135	Metaphysics; The Supernatural Life	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ac 21-102	Intermediate; Advanced Accounting	4	4
Ma 13-14	Calculus I and II	3	3
Hi 51-52	American History I and II	3	3

#### JUNIOR YEAR

Bu 162-Elective	Business Statistics	3	3
Ac 111-112	Cost Accounting	2	2
Science	General Biology, Chemistry or Physics	3	3
Bu 111-112	Business Law	3	3
Ec 11-12	Principles of Economics	3	3
Bu 181-182	Business Communication	1	1

#### SENIOR YEAR

Ph 181-182	Ethical Values	3	3
Ac 161-162	Tax Accounting	2	2
Ac 131-134	Auditing; Accounting Systems	4	4
Bu 173-174	Corporation Management; Budgetary Control	3	3
Th 145-Ph 191	Liturgy and Sacraments; History of Philosophy	3	3

## Bachelor of Science

### Major in Finance

#### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testament; The Church	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ac 11-12	Principles of Accounting	3	3

#### SOPHOMORE YEAR

Ph 115-Th 135	Metaphysics; The Supernatural Life	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ac 21-Bu 162	Intermediate Accounting; Business Statistics	4	3
Ma 13-14	Calculus I and II	3	3
Language	French, German, Russian, Spanish	3	3

#### JUNIOR YEAR

Language	French, German, Russian, Spanish	3	3
Bu 171-172	Corporation Finance; Investment	3	3
Ec 11-12	Principles of Economics	3	3
Bu 111-112	Business Law	3	3
Science	General Biology, Chemistry or Physics	3	3
Bu 181-182	Business Communication	1	1

#### SENIOR YEAR

Th 145-Ph 191	Liturgy and Sacraments; History of Philosophy	3	3
Ph 181-182	Ethical Values	3	3
Ec 111-174	Money and Banking; Financial History of U.S.	3	3
Bu 173-174	Corporation Management; Budgetary Control	3	3
Ac 161-162	Tax Accounting I and II	2	2

## Bachelor of Science

### Major in Management

#### FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testament; The Church	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ac 11-12	Principles of Accounting	3	3

#### SOPHOMORE YEAR

Ph 115-Th 135	Metaphysics; The Supernatural Life	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ac 113-Elective	Managerial Accounting I	3	3
Language	French, German, Russian, Spanish	3	3
Ma 13-14	Calculus I and II	3	3

#### JUNIOR YEAR

Language	French, German, Russian, Spanish	3	3
Ec 11-12	Principles of Economics	3	3
Bu 103-104	Data Processing; Labor Economics	3	3
Bu 162-124	Business Statistics; Quality Control	3	3
Science	General Biology, Chemistry or Physics	3	3
Bu 181-182	Business Communication	1	1

#### SENIOR YEAR

Th 145-Ph 191	Liturgy and Sacraments; History of Philosophy	3	3
Ph 181-182	Ethical Values	3	3
Bu 125-126	Production Management	3	3
Bu 111-112	Business Law	3	3
Elective	Free Elective	3	3



# Bachelor of Science

## Major in Marketing

### FRESHMAN YEAR

		1 Sem. Semester	2 Sem. Hrs.
Th 15-25	Old and New Testament; The Church	3	3
Ph 102-153	Problems of Knowledge; Philosophy of Man	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ac 11-12	Principles of Accounting	3	3

### SOPHOMORE YEAR

Ph 115-Th 135	Metaphysics; The Supernatural Life	3	3
Ma 13-14	Calculus I and II	3	3
Bu 141-142	Marketing Principles; Principles of Retailing	3	3
Language	French, German, Russian, Spanish	3	3
En 25-26	Shakespeare; Novel and Drama	3	3

### JUNIOR YEAR

Language	French, German, Russian, Spanish	3	3
Bu 151-152	Sales Management; Advertising	3	3
Science	General Biology, Chemistry or Physics	3	3
Bu 162-Elective	Business Statistics	3	3
Ec 11-12	Principles of Economics	3	3
Bu 181-182	Business Communication	1	1

### SENIOR YEAR

Th 145-Ph 191	Liturgy and Sacraments; History of Philosophy	3	3
Ph 181-182	Ethical Values	3	3
Bu 143-144	Marketing Research; Marketing Problems	3	3
Bu 111-112	Business Law	3	3
Electives		3	3

# COURSE DESCRIPTIONS

## Department of Accounting and Business

Professor: Fitzpatrick (Chairman)  
Associate Professors: Barbano, O'Brien  
Assistant Professors: Kunsch, O'Neil, Parker  
Lecturers: Connelly, Pinkman, Pitt

The departments of Accounting and Business provide the student with as broad and well balanced an education as possible, while preparing him to continue in graduate studies or to enter effectively into the business world. Though designed for the Major in Accounting, Finance, Management and Marketing, individual courses may be elected by students of other curricula. Law school candidates in the Arts or Social Sciences programs who wish an introduction to Accounting are advised to take Economics 181-182 in Senior year.

### I. ACCOUNTING

#### **Ac 11 Principles of Accounting**

An introductory course to acquaint the student with the functions of bookkeeping and accounting and with their importance in modern industry. The subject matter includes: theory of debit and credit, classification of accounts, the bookkeeping and accounting cycle from the special books of original entry through the preparation of financial statements for the single proprietorship form of business organization.  
[cf. Ec. 181-182 for non-accounting majors]

*3 semester hours*

#### **Ac 12 Principles of Accounting**

A continuation of Accounting 11, placing emphasis on accounting for partnerships, corporations and manufacturers. The subject matter includes: the voucher register, tax accounting, partnership and corporation formation, operation, sale, dissolution and liquidation, the elements of manufacturing cost, trading and manufacturing operations, sales and consignments and interpretation of financial and operating statements.

*3 semester hours*

#### **Ac 21 Intermediate Accounting**

An intensive course designed to cover principles of accounting applicable to the preparation of financial statements. Important accounting areas are intensively studied which include valuation of assets: presentation of long term debt; corporate capital; financial statement analysis and statement of application of funds. Reference is made to official pronouncements of the Accounting Associations.

*4 semester hours*

## ACCOUNTING AND BUSINESS

### **Ac 102 Advanced Accounting**

A course for students majoring in accounting, treating such problem areas as: the formation, operation, dissolution and liquidation of partnerships; joint ventures; consignments; home office and branch accounting; corporate combination and consolidated financial statements. Particular emphasis is placed on problem analysis.

*4 semester hours*

### **Ac 111 Cost Accounting I**

A study of the theory and practice of determining production and distribution costs of manufactured products for purpose of control of operation by management. Cost systems, account classification, subsidiary ledgers and cost records, accounting for the elements of cost: material, labor, and overhead, specifically applied to job order cost accounting. The student is required to maintain and successfully complete the records of a manufacturing concern employing this type of cost system.

*2 semester hours*

### **Ac 112 Cost Accounting II**

A continuation of Accounting 111, treating such subjects as: monthly closing entries, preparation of analytical and comparative statements, budgets, analysis of variances, accounting for the elements of cost, material, labor and overhead, specifically applies to process, estimated and standard cost accounting. The student is required to maintain and successfully complete the records of two concerns, one employing the process cost system and the other employing a standard cost system.

*2 semester hours*

### **Ac 113 Managerial Accounting I**

A course designed to acquaint the students with the basic principles and procedures of cost accounting and to develop an understanding of the managerial uses of cost accounting. Topics covered include cost concepts, accounting applications for job order and process cost accounting, determination of unit costs and materials, labor and overhead control.

*3 semester hours*

### **Ac 131 Auditing**

The objects of this course are the theory and practice of interpretation and verification of books of account in determination of financial condition, operating results, administration of affairs, detection and prevention of fraud, and internal audit. The composition, preparation and rendition of audit reports, municipal, bank and commercial audit practices are considered. The student is required to complete one detailed auditing problem and several test audits.

*4 semester hours*

### **Ac 134 Accounting Systems and Procedures**

A course designed to develop an understanding of the organization of an accounting department and to acquaint the student with the procedural requirements of marshalling accounting data for effective managerial use. Topics covered include classification of accounts, design of systems and accounting reports for management. An important objective of this course is to study the underlying process of Electronic Data Processing Systems and their effects on accounting practices.

*4 semester hours*

## FAIRFIELD UNIVERSITY

### **Ac 161 Tax Accounting I**

A specialized course which considers the accounting problems relating to the current Federal and State tax laws with application to the individual and the individual proprietorship. Students are required to complete a specified number of research problems and also to adequately prepare tax returns.

*2 semester hours*

### **Ac 162 Tax Accounting II**

A continuation of Accounting 161 with emphasis on Federal and State tax laws pertaining to partnerships, corporations and fiduciaries. Some of the subjects covered: Installment and deferred income, estate and gift taxes, payroll, sales and use taxes, assessments, collection and refunds.

*2 semester hours*

### **Ac 197-198 Seminar in Accounting and Business**

A special program involving independent study and research offered only to qualified and recommended seniors.

*6 semester hours*

## II. BUSINESS

### **Bu 103 Data Processing**

An introduction to the stored-program computer and its applications in Accounting, Production and Inventory Control, and Management Decision Making. Flowcharting, simulation, systems and procedures, and the structure of COBOL will be analyzed.

*3 semester hours*

### **Bu 104 Labor Economics**

See Economics 124.

*3 semester hours*

### **Bu 111 Business Law I**

A study of legal principles particularly applicable to business, including a brief survey of legal history, court systems and procedures, distinctions between contracts, torts and crimes, and a detailed analysis of the law of contracts. The text method is supplemented by references to particular cases and to applicable statutes including the Uniform Commercial Code.

*3 semester hours*

### **Bu 112 Business Law II**

A continuation of Business Law I with a detailed study of the law of assignment, agency and negotiable instruments. The method of study is the same as that followed in Business Law I.

Prerequisite: Business Law I

*3 semester hours*

## ACCOUNTING AND BUSINESS

### **Bu 113 Business Law III**

An advanced study of legal principles applicable to business, including a detailed analysis of the law of sales, personal and real property, bailments, security transactions and insurance. An examination is made of the nature of various legal instruments, including deeds, mortgages, leases and conditional sales instruments. The text method is supplemented by independent research assignments and by reference to particular cases and to applicable statutes including the Uniform Commercial Code.

Prerequisite: Business Law I and II

*3 semester hours*

### **Bu 121 Business Organization and Management**

A study of the organization, operation and control of the business enterprise. The subjects considered are: the legal and structural forms of a business enterprise, promotion, functional activities, and control techniques such as cost accounting and budgeting. Application of the principles to current cases will constitute a major portion of the course.

*3 semester hours*

### **Bu 122 Personnel Management**

A study of the principles and practices of employee selection, management and training. The subjects considered are: organization and functions of the personnel department, job evaluation, promotional charts, administration of incentive systems, welfare activities, the collective agreement, the just wage, and legislation affecting personnel relations.

*3 semester hours*

### **Bu 124 Quantitative Analysis**

An analysis of mathematical and statistical techniques in business decision making; probability concepts, conditional and expected value, exponential smoothing for inventories, process limits in Quality Control, waiting lines and simulation.

*3 semester hours*

### **Bu 125-126 Production Management**

A systems approach to a variety of modern manufacturing problems; optimum decisions, technological dynamics, forecasting, control models, process development, and the construction of standards.

*6 semester hours*

### **Bu 132 Applied Psychology**

See Psychology 132

*3 semester hours*



## FAIRFIELD UNIVERSITY

### **Bu 141 Marketing**

The place of marketing in the economic system; the changing effects of population, age, income and consumption in prosperity and depression; functions of transportation, storage, standardization and grading; various types of retail and wholesale institutions; channels of distribution; direct marketing; brokers and other agents; organized produce exchanges and speculation; merchandising; and governmental regulations.

*3 semester hours*

### **Bu 142 Retail Distribution**

This course is a consideration of the fundamental principles underlying the successful operation of retail stores. Not only is a retail establishment studied from the internal managerial point of view but also as an institution through which a manufacturer must operate. Among the important topics covered are: general merchandising policies, merchandise departmentization and classification; merchandise resources; buying policies and procedure; determination of retail prices and price lines, recent developments and current trends in retailing.

*3 semester hours*

### **Bu 143 Marketing Research**

Purposes achieved by market research and analysis agencies for carrying on the work; sources of information; problems of research and analysis; methods of carrying on research and of analyzing information obtained; proper presentation of results.

*3 semester hours*

### **Bu 144 Marketing Problems**

Various types of problems involved in the marketing process. Methods and policies of manufacturers, wholesalers, and retailers; choice of advertising media; selections of channels of distribution; other similar and allied subjects considered in detail.

*3 semester hours*

### **Bu 145 Transportation**

A study is made of the methods employed by the various transport facilities — railroads, highways, waterways, airways and pipelines — in the moving of commodities to markets. Methods of operation, freight rules and liabilities of the various agencies are compared.

*3 semester hours*

### **Bu 151 Sales Management**

The development of a broad view of the important phases of sales administration, planning and execution is maintained throughout this course. Specific attention to the functions and structures of the sales organization and the proper correlation of these with the production and financial department; a study of the major problems of product planning and the planning of selling programs and selling campaigns as well as the study of sales territories and sales quotas and the control of sales operations.

*3 semester hours*

## ACCOUNTING AND BUSINESS

### **Bu 152 Advertising**

Advertising is considered from the point of view of its usefulness in the conduct of a business. Topics covered include advertising objectives, the place of advertising in the field of selling, strategy and campaign planning, development of the core idea, and selection of the proper appeal to be used. In addition to the above, the proper use of technique will be observed. This covers the study of different media and the use of psychology.

*3 semester hours*

### **Bu 162 Business Statistics**

Nature and importance of statistics; methods of collection, presentation, analysis and interpretation of data; tabular and graphic presentation of data; introduction to index numbers; measures of central tendency; measures of dispersion; the normal curve and an introduction to probability; simple linear correlation; use of the calculator in statistics.

*3 semester hours*

### **Bu 171 Corporation Finance**

A study of the acquisition and administration of the funds of a modern business enterprise. An analysis of the problems involved in procuring permanent capital, choosing a capital structure, administering working capital, as well as such special problems as evaluation, consolidation, or recapitalization and reorganization.

*3 semester hours*

### **Bu 172 Principles of Investment**

The purpose of the course is to explain the various types of securities; to discuss the recognized tests of safety, yield and marketability; to show the necessity for caution with regard to diversification and management of a fund. Attention is given to analysis and interpretation of financial statements. Practical problems illustrate the principles developed.

*3 semester hours*

### **Bu 173 Corporation Management**

Employing the case method of instruction, this course is concerned with the 'Why' rather than the 'What can be done' in meeting the financial problems of a business enterprise from the promotional stage through to re-organization or liquidation.

*3 semester hours*

### **Bu 174 Budgetary Control**

This course stresses the importance of budgets as a financial tool of the corporate financial officer as he manages the flow-of-funds of a company, including their acquisition from and return to investors as well as their use in the business.

*3 semester hours*

### **Bu 181 Business Communication**

An examination of the nature and methods of communicating in business. Policies, orders, instructions, grievances, house organs, suggestion systems, and the elements of a business report are treated.

*1 semester hour*

## FAIRFIELD UNIVERSITY

### **Bu 182 Business Communication**

Problems in face to face communications are examined. Emphasis will be placed on the oral presentation of business reports.

*1 semester hour*

### **Bu 197-198 Seminar in Accounting and Business**

A special program involving independent study and research offered only to qualified and recommended seniors.

*6 semester hours*

## Department of Biology

Professor: Ross (Chairman)

Associate Professor: Klimas

Assistant Professor: Rice

Instructor: Combs

Lecturers: Lobdell, Stiff

The curricula in Biology are designed to provide an adequate core of biological, chemical, mathematical and physical courses for those students anticipating careers in the professions of Biology, Medicine and Dentistry. The Biology major provides more than the minimum in technical subjects recommended by the Association of American Medical Colleges for admission to medical school. A senior elective course in Biology embodies an intensive study of research techniques in Cellular and Vertebrate Physiology for those scholastically worthy students interested in a research career in Biology.

### **Bi 11 General Botany**

An introduction to the field of Biology including a study of the scientific method, the chemical and physical nature of protoplasm, osmosis, the cell, mitosis and meiosis. A phylogenetic survey of the plant kingdom includes a comprehensive consideration of the anatomy and physiology of representative plant types.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### **Bi 12 General Zoology**

A classification and phylogenetic survey of the animal kingdom which includes both protozoan and metazoan invertebrates and vertebrates. A systematic study of the anatomy and physiology of representative animal types is considered.

*2 lectures, 2 laboratory periods*

*4 semester hours*

## BIOLOGY

### **Bi 81 General Biology I**

An introduction to the study of biology and of the scientific method as applied in the biological sciences. The purpose of the course is to provide a biological background for philosophical, sociological and educational study. Fundamental principles of biology and illustrations in various plants and animals.

*3 semester hours*

### **Bi 82 General Biology II**

A study of the principles of human anatomy and physiology. A comparison of the organ systems of man with those of a representative vertebrate. The essentials of morphology and physiology are stressed and emphasis is placed on the interesting and practical aspects of living things in their relationships to man and to human affairs.

*3 semester hours*

### **Bi 83 General Biology I**

This course is designed for Psychology majors only. It involves a study of the cell, its growth, activities and development; the morphology and physiology of plant life emphasizing the biology and chemistry of plant physiology of plant and animal life emphasizing the biology and chemistry of behavior traits.

*2 lectures, 1 laboratory period*

*3 semester hours*

### **Bi 84 General Biology II**

A continuation of Biology 83, including a survey of human anatomy and emphasizing, when possible, the physico-chemical basis of animal behavior; comparative neuroanatomy and a consideration of the neural and extraneural aspects of the internal environment in the regulation of behavior.

*2 lectures, 1 laboratory period*

*3 semester hours*

### **Bi 101 Comparative Anatomy of Chordates**

A comprehensive survey of the Phylum Chordata. Lectures are devoted to a consideration of the taxonomy and evolution of chordates, the principles of homology, analogy, adaptive radiation and progressive change in chordate systems as well as some consideration of natural history. The laboratory work consists of the dissection and comparative study of representative chordates.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### **Bi 102 Comparative Anatomy of Chordates II**

A continuation of Biology 101. A detailed and systematic study of the skeletal, integumentary, muscular, respiratory, urogenital, nervous and endocrine systems with special emphasis on the anatomy of a mammal as compared to the anatomy of the other classes of chordates.

*2 lectures, 2 laboratory periods*

*4 semester hours*

## **FAIRFIELD UNIVERSITY**

### **Bi 111 Physiology I**

This course is an elective course designed for scholastically qualified seniors. It involves a consideration of the physico-chemical background of vital processes common to all living organisms. Lectures include the application of gas laws, theory of solutions, temperature, pressure, etc. to permeability, energy transformations, bioelectric phenomena, bioluminescence, inhibitor action, cellular ultrastructure, growth and development. The laboratory emphasis is on techniques in cell physiology and biochemistry.

*3 lectures, 1 laboratory period*

*4 semester hours*

### **Bi 112 Physiology II**

A continuation of Bi 111 involving a consideration of homeokinesis in the mammalian organism studied by means of a comprehensive survey of the morphology and physiology of the organ systems of the human body.

*3 lectures, 1 laboratory period*

*4 semester hours*

### **Bi 121 Genetics**

A study of the principles of Mendelian inheritance and modern theories of heredity; and an introduction to experimental, biometrical, and cytological methods. Whenever possible, examples illustrate the practical applications of the fundamental laws of inheritance in the breeding of plants and animals and in human heredity.

*3 semester hours*

### **Bi 131 Histology**

A study of the microscopic anatomy of vertebrate animals; the morphology of cells and their combinations in the various tissues and organs of the body. The structure of cells, tissues and organs is constantly related to their functions in the different vital processes, and to the participation of the fundamental tissues in the formation of organs and systems of organs.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### **Bi 142 Vertebrate Embryology**

A course in vertebrate developmental anatomy; the morphology and physiology of the reproductive organs, gametogenesis, segmentation, gastrulation, and the formation of the primary germ layers; a detailed study of the chick embryo from the primitive streak to the establishment of the organs and systems and a consideration of the 10 mm. pig embryo.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### **Bi 152 Microbiology**

A study of the morphology and physiology of microorganisms involving culture and staining methods, biochemical activities and pathogenicity.

*2 lectures, 1 laboratory period*

*3 semester hours*

### **Bi 160 Ecology**

The relationships of plants and animals to each other and their environment as studied through the growth of populations, succession, parasitism and predation, life zones and biomes. Native flora and fauna studied both in the laboratory and on field trips.

*2 lectures, 1 laboratory period*

*3 semester hours*



## Department of Chemistry

Professor: Barone

Associate Professors: Carrano, Hutchinson (Chairman), Varnerin

Assistant Professor: Boggio

Lecturer: Pulito

The Department of Chemistry provides the basic training for the required higher study of the professional chemist in the academic or industrial field; it also serves the student majoring in biology, physics and mathematics. A comprehensive examination in chemistry is given to chemistry majors at the beginning of the Spring semester in Senior year.

The Department is on the list of schools approved by the American Chemical Society.

### Ch 11 General Inorganic Chemistry I

The fundamental laws of chemistry; radioactivity, atomic theory and structure, the periodic table; electron arrangement and the chemical bond; stoichiometry, energy in chemical reactions. Oxygen, hydrogen; the gaseous, liquid and solid states, the kinetic molecular theory. Properties of solutions; introduction to oxidation-reduction; acids and bases; reversible reactions and equilibrium. Calculations and laboratory experiments involving these theories.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ch 12 General Inorganic Chemistry II

A continuation of Chemistry 11. Review of oxidation-reduction and equilibrium. Solubility products, stability constants, sulfur and hydrogen sulfide, oxides and acids of sulfur. Electro-chemistry; the chemistry of the elements; complex ions and molecules; radiochemistry. Laboratory consists of qualitative analysis.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ch 15 General Chemistry I

This course, intended for chemistry and physics majors with a high school chemistry background, is an introduction to theoretical chemistry. Particular stress is given to the fundamental relations existing between the properties of matter and electronic structure. A carefully graduated use of the calculus is made. Some of the topics treated are matter and energy, wave-particle duality, stoichiometry, kinetic theory, chemical bonding, and periodicity. The laboratory work emphasizes the applications of chemical equilibrium to systematic qualitative inorganic analysis.

*3 lectures, 2 laboratory periods*

*5 semester hours*

## FAIRFIELD UNIVERSITY

### Ch 16 General Chemistry II

This course, a continuation of Chemistry 15, is one in which a more advanced approach is maintained and more extensive use of the calculus is made. Some of the topics treated are electrochemistry, theory of solutions, molecular geometry, chemical kinetics, and the first and second law of thermodynamics. The laboratory work concerns itself principally with volumetric and gravimetric methods of analysis.

*3 lectures, 2 laboratory periods*

*5 semester hours*

### Ch 22 Quantitative Inorganic Analysis

The theory and technique of quantitative analysis including neutralization, oxidation and reduction, volumetric precipitation and introduction to gravimetric methods; illustrated by problem work and by laboratory analysis of representative samples.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### Ch 24 Elements of Physical Chemistry

This course is intended for Biology Majors and for students preparing for secondary school science teaching. Emphasis is placed on the first and second Laws of Thermodynamics as related to equilibrium systems and living systems. Various aspects of colloidal chemistry as well as chemical kinetics, catalysis and enzyme catalysis are considered. Laboratory work emphasizes the above principles and introduces the fundamental instruments of quantitative analysis.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ch 81 General Chemistry I

A terminal course intended for non-science majors. A comprehensive study of the atom is made from an historical approach in order to bring the students in to contact with some of the best minds in the history of science and the process by which scientific knowledge is advanced.

*3 semester hours*

### Ch 82 General Chemistry II

A continuation of Ch 81. Includes a survey of inorganic chemistry according to the periodic chart, an introduction to organic chemistry, polymerization, industrial products and substances of biological importance.

*3 semester hours*

### Ch 111 Organic Chemistry I

This course, intended for chemistry and biology majors, is an introduction to organic chemistry with emphasis on structure isomerism, nomenclature, functional groups, synthesis of aliphatic compounds, and reaction mechanisms. The laboratory work emphasizes organic techniques, determination of physical constants, and typical syntheses. Some attention is given to qualitative organic analysis.

*3 lectures, 2 laboratory periods*

*5 semester hours*

## CHEMISTRY

### Ch 112 Organic Chemistry II

The course is a continuation of the above, emphasizing carbohydrates, aminoacids and proteins, theoretical and practical aspects of aromatic chemistry, aryl derivatives of aliphatic compounds, alicyclic compounds including natural products, and heterocyclic compounds. Biologically active substances such as natural and synthetic drugs, hormones, and vitamins are considered.

*3 lectures, 2 laboratory periods*

*5 semester hours*

### Ch 121 Qualitative Organic Analysis

The study of the systematic classification, separation, and identification of organic compounds as well as simple compounds. Mixtures are analyzed and spectroscopic methods and chromatography are included. The ability to make correct deductions and originality in planning are emphasized.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### Ch 122 Inorganic Analytical Chemistry

The treatment of special methods of Volumetric Analysis, the methods of Gravimetric Analysis, including methods of separation of components, control of purity and particle size of precipitates, equilibria involved in individual analyses, introduction to instruments of analytical importance. The laboratory work consists of selected titrations and gravimetric determinations, including a sequential analysis and the use of some instruments.

*2 lectures, 2 laboratory periods*

*4 semester hours*

### Ch 126 Instrumental Methods of Analysis

A discussion of the theory and applications of modern instruments commonly used in research and industrial practice. The course includes electro-metric, optical and special methods of analysis. Among the topics discussed and utilized are polarography, potentiometric and conductometric titrations, spectroscopy, resin and gas-liquid chromatography, and radio-chemical methods.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ch 141 Advanced Inorganic Chemistry

This course considers in detail the modern trends in theoretical inorganic chemistry with a discussion of the descriptive chemistry of the elements from the standpoint of atomic and molecular structure. Selected inorganic compounds are synthesized in the laboratory employing a variety of advanced techniques such as high temperature, electrolysis, the autoclave, the vacuum line, and non-aqueous solvents. The student is allowed considerable individual choice in the selection of the compounds to be synthesized.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ch 161 Physical Chemistry I

A study of physical chemistry intended for chemistry majors, including gases, kinetic theory of gases, atomic and molecular structure, the three laws of thermodynamics, thermochemistry, chemical kinetics and equilibrium. Characteristic experiments are used in the laboratory work.

*3 lectures, 1 laboratory period*

*4 semester hours*

## FAIRFIELD UNIVERSITY

### Ch 162 Physical Chemistry II

A continuation of Chemistry 161. Liquids, crystals, phase equilibria, colligative properties of solutions, electrolytes in solution, thermodynamics of non-ideal systems, electromotive force, and heterogeneous catalysis.

3 lectures, 1 laboratory period

4 semester hours

### Ch 174 Advanced Topics

A detailed and advanced treatment of some topics from the four major fields of chemistry, selected according to the needs and interests of each class. Professors will be assigned each year according to topics chosen.

3 semester hours

### Ch 198 Research and Seminar

A research thesis, normally involving laboratory investigation, is required of each chemistry major student in senior year. Seminars are held weekly for one hour, alternating student reports on research progress and library studies of selected topics.

3 semester hours

## Department of Classics

Professor: Bonn

Associate Professor: Manning

Instructor: Rosivach

### I. GREEK

#### Gr 11 Elementary Homeric Greek I

Introductory lectures on the history of the Greek language and on the importance of our Greek heritage. Intensive study of Homeric grammar; readings in the *Odyssey*; the Homeric question.

3 semester hours

#### Gr 12 Elementary Homeric Greek II

Readings in the *Odyssey* and *Iliad*; discussion of the style of Homer. The epic in world literature. Discussion of the theology of the *Odyssey* and *Iliad*.

3 semester hours

**Gr 21 Greek Prose I**

Introductory lectures on the formation and importance of Attic Greek. Intensive study of the Attic grammar. Composition work emphasizing the transition from Homeric Greek. The *First Olynthiac* and *First Philippic* of Demosthenes. Introduction to the *koine* Greek of the New Testament.

3 semester hours

**Gr 22 Greek Prose II**

Readings in the *koine* Greek of the New Testament. The *Homily* on *Eutropius* of St. John Chrysostom. The *Apology* and *Crito* of Plato; discussion of Plato's position in world thought.

3 semester hours

**Gr 23 Greek Dramatic Poetry I**

A study of the spirit and structure of Greek Tragedy. The *Prometheus Bound* of Aeschylus, the style and theology of Aeschylus; the *Alcestis* of Euripides, the rationalism of Euripides, his influence on the history of drama.

3 semester hours

**Gr 24 Greek Dramatic Poetry II**

The *Oedipus Tyrannus* of Sophocles; structural and character analysis. Careful comparison of Aeschylus, Sophocles, Euripides from the standpoint of character portrayal and dramatic art.

3 semester hours

**Gr 121 Greek Historians**

Origin and development of the historical *genre* among the Greeks. Extensive reading in the works of Herodotus and Thucydides, discussion of their value as historians, their subsequent influence.

3 semester hours

**Gr 182 Christian Greek Literature**

The origin and development of a Christian Greek Literature. Copious readings from the *Homilies* of Saint John Chrysostom, the *Epistles* of Saint Basil, and from other writings of the Patristic Age; discussion of their literary worth.

3 semester hours

## II. LATIN

**La 11 Cicero, Horace, Livy**

The reading of the *Pro Archia* of Cicero and discussion of Cicero's ideas on literature. The study of the *Ars Poetica* of Horace as an informal expression of the author's literary and critical theory. A study of Livy, the scope and organization of *Ab Urbe Condita*; special attention is given to his narrative skill and to his style as illustrating the transition from the Golden to the Silver Latin.

3 semester hours



## FAIRFIELD UNIVERSITY

### La 12 Vergil, Horace, Catullus

The ninth book of Vergil's *Aeneid* as an example of the short story. A study of the *Odes* of Horace; the lyric of Horace and the English lyric. Selected poems of Catullus, Tibullus, Propertius as expressions of the authors' personality; comparison with the poems of Horace.

3 semester hours

### La 21 Horace, Juvenal, Martial

The origin and history of Roman satire; extensive reading in the *Satires* of Horace. Selections from the works of Juvenal and Martial; comparison with the satires of Horace and of modern satirists.

3 semester hours

### La 22 Tacitus, Pliny, Cicero

Detailed rhetorical analysis of the *Pro Milone* of Cicero, selections from his other speeches. Extensive reading in the *Annales* of Tacitus; discussion of the style of Tacitus. Reading and discussion of Pliny's famous letter to Trajan concerning the Christians.

3 semester hours

### La 101 Survey of Classical Latin Literature

Reading and appreciation of selections from the important writers in the Golden and Silver Age of Latin Literature. Their influence on subsequent world literature.

3 semester hours

### La 102 Survey of Christian Latin Literature

The origin and history of a Christian Latin Literature. Study of the best Christian Latin writers of the Patristic and Middle Ages. The Latin of the New Testament.

3 semester hours

## Department of Economics

Associate Professor: Hohmann (Chairman)

Assistant Professors: Devine, R. Murphy, Walters

Lecturer: Griffin

The curriculum of this department seeks to provide the student with an understanding of our economic system. Course content is basically theoretical and aimed at developing the student's analytical and reasoning powers and at stimulating his powers of interpretation, synthesis, and understanding. The program prepares the student for graduate or professional schools and provides a good background for the business world, while maintaining the objectives of the liberal arts tradition.

## ECONOMICS

### **Ec 11 Principles of Economics I**

A course designed to familiarize the student with basic economic principles. After examining the meaning of economics and its relation to ethics, the student successively studies the fields of production, forms of business enterprise, price formation under the various market situations, monopoly and competition, functional and personal distribution of income. The methods of economic analysis are studied systematically and critically.

*3 semester hours*

### **Ec 12 Principles of Economics II**

Economic institutions and problems are treated in the following order: money and banking; business cycles; national income and full employment; public finance and fiscal policy; labor organization and social security; international trade; government regulation of utilities; agriculture; and comparative economic systems in the light of Catholic social principles.

*3 semester hours*

### **Ec 104 Micro-economics**

Prices and the allocation of resources; the monetary process; management and control of economic resources; government finance, national income.

*3 semester hours*

### **Ec 105 Macro-economics**

The theory of employment, growth and fluctuations in the national economy. The determination of the national income in the short run. Effects of economic disturbances on output and employment. Determinants of long-run economic growth.

*3 semester hours*

### **Ec 110 Business Cycles**

The theory of fluctuations in employment, income and the price level together with a survey of public policy devices designed to effect stabilization and full employment growth.

*3 semester hours*

### **Ec 111 Money and Banking**

A survey of the history and organization of the money and banking system of the United States; a study of bank capital, deposits, loans and investments; the reserve problem, bank credit expansion and clearing; the structure of the money market; analysis of the instruments of credit control. Contemporary banking institutions are studied both in their technical aspects and in the light of their relationship to the whole economy.

*3 semester hours*

## **FAIRFIELD UNIVERSITY**

### **Ec 124 Labor Economics and Industrial Relations**

After a brief discussion of the basic principles making for good industrial relations, a detailed study is made of the following topics: various theories of wage determination; brief history and present organization of unions; economic implications of collective bargaining (inflation, unemployment, etc.), the evolution of public policy towards unionism.

*3 semester hours*

### **Ec 131 International Trade**

It is the purpose of this course to describe and analyze the complex network of trade and financial relationships that link together the economies of the world. The specific objectives of the course will be 1) to explain the bases of international trade, noting the ways it is similar to and dissimilar to domestic trade 2) to introduce the monetary aspects of international trade 3) to define and analyze the international balance of payments 4) to discuss international disequilibrium and the mechanisms for restoring international equilibrium.

*3 semester hours*

### **Ec 141 Government and Business**

The role of Government as a regulative force in economic society, with particular emphasis on the problems and regulatory measures that apply in the field of corporate size, the concentration of economic power, monopolies and the regulation of competition. The regulation of Public Utilities will receive some attention.

*3 semester hours*

### **Ec 174 Financial History of the United States**

Intended to provide the perspective needed to understand current fiscal and monetary issues and problems. Discussion is centered on historical trends and recurrent problems associated with government expenditures, revenues, debt management, currency, coinage, and various kinds of financial institutions.

*3 semester hours*

### **Ec 173 History of Economic Thought**

A detailed study of the leading economic concepts and schools of economic thought from the Greek Philosophers up to and including the post-Keynesian development.

*3 semester hours*

### **Ec 181-182 General Accounting**

A course for students majoring in the Social Sciences emphasizes the basic accounting principles, construction and analysis of financial statements, formation, operation, dissolution and liquidation of partnerships and corporations, fire loss, receivership, liquidation reports, and accounting for estates and trusts, aids to management and income tax considerations.

*3 hours weekly for one year*

*6 semester hours*

## Department of Education

Assistant Professors: Garrity, J. Murphy

Students who are preparing for high school teaching should consult the Chairman of the Department at the end of the Freshman year for advice on state certification requirements applying to the subject they wish to teach. No recommendation for teaching will be made if the student's Q.P. average in his chosen field is less than 2.5.

### **Ed 115 History and Principles of Education**

Prospective teachers are introduced in this course to the principles of Education and to contemporary American school practice. The variations in educational philosophy, school sponsorship, organizational patterns and curricula represented in American schools are distinguished and their historical origins traced. Teacher preparation and certification, administrative practice, school services and professional organizations are examined briefly in their relation to the novice teacher.

*3 semester hours*

### **Ed 132 Tests and Measurements**

This course will consider the nature of measurement as such, the need for objectivity; apply these to the organization and reasonable uses of Intelligence, Achievement, Diagnostic, Prognostic, Aptitude and Practice Tests. The basic statistics involving the derivation and understanding of the Norm, Variability, Correlation as well as the fundamentals of graphic presentation will be included.

*3 semester hours*

### **Ed 141 Educational Psychology**

A particular application of the more important psychological principles to educational theory and practice. This course embraces a systematic study of the educable being, habit formation, phases of learning, intellectual and emotional growth, and character formation. Individual differences, transfer of training, interest, attention, and motivation, insofar as they influence the teaching process, will be included.

### **Ed 145 Adolescent Psychology**

A study of human behavior and development during the period of adolescence. Physiological, intellectual, emotional and social development, and the factors and agencies influencing such development, will be considered.

*3 semester hours*

## FAIRFIELD UNIVERSITY

### **Ed 163 Methods of Teaching in Secondary Schools**

Application of principles of education to classroom instruction in secondary schools. Attention will be centered upon planning for teaching, uses of various methods and materials, tests, classroom management and discipline. Consideration will also be given to the position of the teacher in public schools, special services available to teachers and pupils, extra-curricular programs, and responsibilities of teachers.

*3 semester hours*

### **Ed 181 Directed Observation and Supervised Practice Teaching I**

An internship course for students who have been approved by the University authorities as potential teachers in secondary schools. Classroom observation will illustrate the theory seen in methods classes. Class organization and management, curriculum division, technical teaching devices and the manifold relationships of the teacher with the student will be noted under direction. Individual and group conferences with the Director of Teacher Training.

*2 semester hours*

### **Ed 182 Supervised Practice Teaching II**

A continuation, for students who have satisfactorily completed Education 181. It will consist of active participation in school life with emphasis on the actual conduct of classes. Lesson planning and execution under the combined supervision of the classroom teacher and the Director of Teacher Training; individual and group conferences on techniques of teaching, classroom management, evaluation, and individual and group diagnostic and remedial devices.

*4 semester hours*

## Department of English

Professors: Ryan (Chairman), Bonn, Riel

Associate Professor: Nickerson

Assistant Professors: Emerich, Farnham, Landry, Lynch, Reddy

Instructors: Berrone, McDonnell, O'Connor, Regan

The basic English courses required of all freshmen and sophomores strive to increase the student's communication skills in effective writing and speaking through frequent composition, and exercises in public speaking. In addition, the student is taught the principles of literary criticism and appreciation through the reading and analysis of the various forms of literature.

The courses provided in Junior and Senior years for English Majors present an ordered sequence to familiarize the student with the various historical periods and principal forms of literary development. This advanced historical and critical training should provide the student with a cultural and disciplined background for any further studies in Graduate School. A special effort is made to provide Seminars and independent study for unusually gifted students.



## ENGLISH

### **En 11 Composition and Appreciation of Literature**

The aim of this course is two-fold; it is to teach correctness, clarity and effectiveness in writing through the reading and analysis of selected essays and short stories and through the student's own efforts in frequent compositions; it is also to teach the principles of literary criticism and appreciation of literature through the reading and analysis of the various forms of prose composition. This course is required of all freshmen.

*3 semester hours*

### **En 12 Appreciation of Poetry I**

The aim of this course is to instill in the student an understanding and appreciation of Poetry and to stimulate his imagination through extensive readings in the various genres of Poetry. Frequent critical compositions will be demanded to continue the student's mastery of prose expression. This course is required of all freshmen.

*3 semester hours*

### **En 25 Shakespeare**

A study of selected major plays of Shakespeare including the major critical works. Related plays of the period as Marlowe and Kyd are included.

*3 semester hours*

### **En 26 Novel and Drama**

Selected masterpieces of the novel and drama exclusive of Shakespeare.

*3 semester hours*

### **En 101-102 Advanced Studies of Selected English Writers**

This is an upper division course designed to provide English Majors with an introduction to the major literary figures and critical works of each important period in the development of English literature.

*6 semester hours*

### **En 104 The Classics in Translation**

A study of selected masterpieces of Greek and Latin literature in English translations.

*3 semester hours*

### **En 107-108 Studies in Irish Literature**

A study of the major figures in Irish Literature.

*6 semester hours*

### **En 111 Shakespearean Tragedy**

The development of Aristotelian critical theory as applied to Shakespeare; the internal intent of his tragedies for identification and classification; testing for conceptual and psychological values; artistic adaptation of sources. Coriolanus, Julius Casear, and Macbeth; Othello, Lear, and Hamlet.

*3 semester hours*

## FAIRFIELD UNIVERSITY

### **En 111a Shakespeare: Comedies**

Critical and appreciative study of the major comedies and of the comic sequences in the chronicle plays.

*3 semester hours*

### **En 113 Drama from Ibsen to Eliot**

A study of form and meaning in modern drama up to the period of World War Two. This course is a critical analysis of the plays of the period not as literature but as imagined in production. Certain emphasis is placed upon developing a "sense of theatre." Authors included are both European and American.

*3 semester hours*

### **En 114 The New Theatre of Europe and America**

A critical analysis of the contemporary drama since World War Two. Topics for study will include: The Romantic Survival, Social Realism, Poetic Drama, Existential Drama and Theatre of the Absurd. Particular emphasis will be placed on the role of the playwright as spokesman for our time.

*3 semester hours*

### **En 121 Chaucer**

An introductory course to Chaucer and the Canterbury Tales, with readings in the pronunciation of Middle English, commentaries on medieval life and customs, and special emphasis on the poetic and dramatic qualities of the Canterbury Tales. Not a survey course, but a solid introduction to Chaucer as a literary stylist.

*3 semester hours*

### **En 125 Studies in Renaissance Literature**

The study of selected major figures in the prose and poetry of the English Renaissance period.

*3 semester hours*

### **En 131 17th Century Poetry**

An intensive study of the work of John Donne; the earlier Cavaliers: Thomas Carew, Sir John Suckling, Richard Lovelace, and Robert Herrick; the Religious Poets: George Herbert, Richard Crashaw, and Henry Vaughan; Andrew Marvell, John Milton, John Dryden, Samuel Butler.

*3 semester hours*

### **En 135 Victorian Prose**

A study of the aesthetic and cultural dynamics of the works of Carlyle, Newman, Mill, Ruskin, and Arnold; collateral readings in Pater, Morris, Butler, Marx, and Darwin.

*3 semester hours*

## ENGLISH

### En 136 Victorian Poetry

An intensive study of four major poets — Tennyson, Browning, Arnold and Swinburne. Consideration will be given to the dimensions of Victorian poetics as seen in the Pre-Raphaelite group and the Aesthetic Movement.

*3 semester hours*

### En 142 English Literature of the 18th Century

The chief works of Dryden, Addison, Pope, Swift, Johnson, and others.

*3 semester hours*

### En 152 19th Century Romantic Poetry

A detailed analysis of the works of the major Romantic poets: Wordsworth, Coleridge, Byron, Shelley, Keats. Blake is also considered, as a forerunner of the Romantic movement.

*3 semester hours*

### En 163-164 Development of the Novel

An intensive study of the development of the English and American novels.

*6 semester hours*

### En 165-166 Modern British Literature

The study of the major figures in modern British literature.

*6 semester hours*

### En 171 Studies in American Literature I

The study of the main current of American literary thought and of the major writers from the Colonial Period to the Civil War.

*3 semester hours*

### En 172 Studies in American Literature II

Study of the major writers, movements and influences in American Literature from the Civil War to the present.

*3 semester hours*

### En 193 Studies in Literary Criticism I

A detailed study of the development of literary criticism from Aristotle to the Romantic period.

*3 semester hours*

## **FAIRFIELD UNIVERSITY**

### **En 194 Studies in Literary Criticism II**

A detailed study of the development of literary criticism from the Romantic period to the present.

*3 semester hours*

### **En 197-198 English Seminar**

A study of bibliography and method for students majoring in English Literature. Discussion of assigned subjects and areas of reading.

*Variable Credit*

## **Department of Fine Arts**

**Assistant Professor: Lukacs**

### **Fa 151 Introduction to the History of Art**

This course is designed to increase the student's visual perception of works of art, to encourage intelligent investigation of the means of artistic expression, and to provide historical perspective for an understanding of the achievements of western architects, sculptors and painters from ancient times to the present.

*3 semester hours*

### **Fa 152 Seminar: Appreciation of Art**

A special course for selected seniors in the appreciation of art and its relation to man and his world.

*3 semester hours*

### **Fa 171 Studio Painting and Drawing**

An art workshop for individual creative expression with emphasis on the techniques of pictorial organization. Fundamental principles of perspective, light and shade, line, form and color, applied to drawing and painting projects from still-life, landscape, and imagination. Exploration of basic techniques including pencil, pen and ink, charcoal, pastel, water color, gouache, and oil.

*3 semester hours*

### **Fa 172 Studio Painting and Drawing**

Continues the development of creative expression and sound craftsmanship in the basic techniques. Drawing and painting projects from still-life and landscape with special emphasis on portrait and figure drawing. Stresses the design and compositional elements in pictorial organization.

*3 semester hours*

## Department of Government and History

Professors: Buczek, Donnarumma, McCarthy (Chairman), Norman  
Associate Professor: Chardiet  
Assistant Professors: Abbott, Baehr, Costello, Davis, Petry

Students desiring to obtain a major concentration in this department will be expected to complete successfully the following basic courses: History 51-52, History 15-16 or 81-82, and Government 11-12. The major field of concentration may be selected from one of the following areas: American history, European history, or Government. In the specific elected area, each student must successfully complete a minimum of eighteen upper division elective credit hours; six additional division elective credit hours must be taken in an approved, related field. In addition to these course requirements, each candidate must submit an acceptable thesis in his field of major concentration. This will require regular attendance at one of the methodology courses (Go 199 or Hi 199) during the first semester of the senior year. The satisfactory completion of this course together with the accepted thesis will give the student four hours of upper division credit. In cases in which a student may be preparing for a special, clearly defined objective, the chairman of the department may permit a modification of the course requirements outlined above.

### I. GOVERNMENT

#### **Go 11 The Government of the United States I**

An introduction to the government of the United States, Colonial government, Declaration of Independence and Articles of Confederation. Framing and adopting the Constitution. Principles of the Constitution; its processes of amendment; the Bill of Rights. The federal system, centralization and inter-state relations. Immigration, aliens and citizenship. Public opinion and pressure groups. The electoral system: parties, nominations and elections.

*3 semester hours*

#### **Go 12 The Government of the United States II**

A continuation of the study of government of the United States. The federal government: the legislature, executive and judiciary; specifically federal powers. State governments: constitutions and powers; the legislature, executive and judiciary. Local government: counties, cities, and smaller units. State and local finance. Law enforcement in state and local governments. Selected state and local functions and problems.

*3 semester hours*



## FAIRFIELD UNIVERSITY

### Go 111 Western Political Thought I

Political theory from Plato to Locke. Plato, Aristotle and the Epicureans. The Stoics and the law of nature. Early Christian political ideas: Ambrose; Augustine and Gregory. The Roman lawyers. Church and state in the feudal regime; Aquinas and Dante. The conciliar theory, Machiavelli and the Reformers. English political theory in the seventeenth century: Hooker, Coke and Hobbes.

3 semester hours

### Go 112 Western Political Thought II

Political theory from Locke to the present. Locke and the "Glorious Revolution." French political thought and the Revolution: Montesquieu, Voltaire and Rousseau. Hume and his destruction of the natural law; Burke and tradition. Hegel and his dialectic: liberalism; utilitarianism; Mill and a modernized liberalism. Marx and dialectical materialism. Modern communism, fascism and socialism.

3 semester hours

### Go 115 American Political Parties

Analysis and development of social, economic, and personal factors that have shaped and changed political parties in the U.S. Institutional, intellectual, and organizational aspects. Reasons for the two-party system. Role of minor parties. Structure and membership on local, state, and national levels. Winning elections. Parties and public opinion. Comparison with foreign political parties.

3 semester hours

### Go 118 American Political Thought

Analysis and history of ideas and personalities affecting the development of the U.S. constitution, government, and politics from the colonial period to the present day. Natural rights, Puritanism, *Common Sense*, the Federalist Papers. Jeffersonian and Jacksonian democracy. Calhoun and States Rights. Populism, pragmatism, modern exponents of liberalism and conservatism.

3 semester hours

### Go 121 Modern Foreign Governments I

An analysis of the basic political ideas and institutions of Great Britain and France. The nature of the British constitution, the cabinet and Parliament; how the British legal system functions; local government. France: the heritage of the French Revolution; the succession of French governments; the Fifth Republic; French law and justice; the problems of empire at a period of dissolution.

3 semester hours

## GOVERNMENT AND HISTORY

### **Go 122 Modern Foreign Governments II**

An analysis of the basic political ideas and institutions of West Germany and the Soviet Union. The German political heritage; the failure of the Weimar Republic and the rise of the Nazi state; the present Bonn government and the problem of a divided Germany. The USSR: the theory of Marxism and Leninism; the role of the communist party; the nature of the Soviets; Soviet law and constitutionalism; an analysis of Soviet society.

*3 semester hours*

### **Go 147 International Relations I**

Introductory survey of the principles, problems and practices of international politics. The nation-state system. Factors involved in promoting international conflict or cooperation: geographic, demographic, strategic, and economic.

*3 semester hours*

### **Go 148 International Relations II**

A continuation of the above survey with emphasis on the causes and consequences of World War II, post-war Communist expansion, the "cold" war, the United Nations and the Korean conflict.

*3 semester hours*

### **Go 155 Public Administration I**

Public personnel management in the United States. The art of administration. Organization and procedures. Administrative hardship and responsibility. Planning for efficiency in national, state, and local administration.

*3 semester hours*

### **Go 156 Public Administration II**

Government career service. Administrative powers. Problems and methods of recruitment: examination, training, promotion, and discipline. Factors of morale and prestige.

*3 semester hours*

### **Go 161 The American Presidency**

Analysis of the constitutional and political evolution of the Presidency and Vice-presidency: powers, functions, customs, personalities and peculiarities of the office. Cabinet, executive office of the President, and the administrative agencies. Presidential elections. The President as chief of state, chief of government, party leader, and commander-in-chief. Moral leadership. World leadership.

*3 semester hours*

### **Go 162 United States Congress**

A study of the origins, powers, functions, rules, usages, and personnel of Congress. Congressional elections. The Committee system. Congressional investigations. The Lawmaking process. Legislative theory.

*3 semester hours*

## II. HISTORY

### Hi 15 Western Civilization I

From the ancient cultures of Israel, Greece and Rome to the Protestant Revolutions. Lectures and readings demonstrating the foundation and component parts of Western civilization, establishment of the Christian Church, medieval synthesis and its collapse in the sixteenth century.

*3 semester hours*

### Hi 16 Western Civilization II

From the Catholic Reformation to the Nuclear Age. Lectures and readings demonstrating the triumph of humanism, its secularization, the growth of science and the ascendancy of liberalism through World War I; twentieth century second thoughts and re-evaluations.

*3 semester hours*

### Hi 51 American History I

This is a survey course of the history of the United States to 1865. Beginning with the Age of Discovery, it deals briefly with the founding of the English colonies and the growing competition for North America. It examines the factors behind the Revolution and the superb statesmanship that produced the Constitution. This semester closes with the early nineteenth century problems of the rise of democracy, the tensions of sectionalism, and the Civil War.

*3 semester hours*

### Hi 52 American History II

Continues the survey of American History to the present. Why the poor statesmanship following the Civil War. It analyzes the problems of industrialism and the resulting political difficulties. The Progressive Era and the breakdown of laissez-faire. Two World Wars and the end of isolationism. The problems of world leadership.

*3 semester hours*

### Hi 81 Western Civilization I

This course is an adaptation of History 15 for upper division students with a greater stress on the development of science.

*3 semester hours*

### Hi 82 Western Civilization II

An adaptation of History 16 for upper division students with greater stress on the development of science.

*3 semester hours*

## GOVERNMENT AND HISTORY

### Hi 119 Europe in Transition, 1300-1600 I

Analysis of the nature and the failure of the medieval synthesis in religion, politics, diplomacy, economics, philosophy, art. Readings in Burckhardt, Huizinga and Dante, Petrarch, Boccaccio, Marsiglio, William of Ockham, Langland, a Kempis, Chaucer, Valla and selected documents through 1450.

*3 semester hours*

### Hi 122 Europe in Transition, 1300-1600 II

Rise of humanism and the nation-state, the religious revival, lack of response by the organized Church, self-assertion of the cultured middle class and the collapse of medieval unity; the Protestant revolutions, the Catholic response, the rise of skepticism. Readings in Cusa, Aeneas Sylvius, Pico, Ficino, Erasmus, Colet, More, Vives, Machiavelli, Luther, Calvin, Loys le Roy, Montaigne, Rabelais and selected documents to 1600.

*3 semester hours*

### Hi 123 Europe in the Ancient Regime, 1648-1740

The triumph of Christian humanism, the scientific revolution, ascendancy of absolutism and liberalism, the rejection of the organized Christian Church, and the early Enlightenment. Readings in Corneille, Racine, Moliere, Descartes, Pascal, Milton, Hobbes, Locke, Bayle, Leibnitz, Montesquieu, Pope, Swift, Vico, Voltaire.

*3 semester hours*

### Hi 124 Europe in the Age of Enlightenment and French Revolution, 1740-1815

The gathering momentum of secular liberalism, materialism and optimism; the age of enlightened despots, the failure of the old regime, the triumph of the secular lay nation-state; revolution and restoration. Readings in Voltaire, Diderot, d'Alembert, la Mettrie, Hume, Rousseau, Johnson, Wesley, Frederick II, Jefferson, Adams and primary and secondary sources concerning the French Revolution and Napoleon.

*3 semester hours*

### Hi 125 Europe in the Nineteenth Century I

The legacy of the Enlightenment; the war of ideas: Jacobin and anti-Jacobin; the Congress of Vienna and its decisions and consequences; the romantic period and its religious and philosophic roots; social and political conflict in France, Great Britain, central Europe and Russia; nationalism and its impact; liberalism, its interpreters and its triumph; the Industrial Revolution and its consequences; the churches and a new liberal, national and industrial society; the revolutions of 1848.

*3 semester hours*

## FAIRFIELD UNIVERSITY

### Hi 126 Europe in the Nineteenth Century II

The search for a new principle of authority; the Crimean War; national ferment in Italy and Germany; France and a second Napoleonic experiment; Great Britain and her proletarian and colonial problems; Russia's peasant and administrative weaknesses; national unification of Italy and Germany; a divided French Third Republic; Darwin and Marx; Social Darwinism and scientific Marxism; the churches and their intellectual difficulties; the Prussianization of Germany; Bismarck and the second Reich; the age of imperialism; the drift to war; the diplomatic and military background of the great war.

*3 semester hours*

### Hi 127 The World since 1914 I

A critical examination of the origin, course, and results of World War I; the complex questions of the Armistice, 1919-1929; national development in France, Great Britain, Italy, Germany and Russia; imperial relations in the 1920's; the Great Depression; its causes and its consequences; the social and intellectual milieu of the "roaring twenties".

*3 semester hours*

### Hi 128 The World since 1914 II

The free countries of western Europe, 1929-1939; the authoritarian countries of central and western Europe; 1929-1939; the perennial "Eastern question" in the 1930's; the Soviet Union as a world power; the League of Nations and the failure of diplomacy; Imperial relations in the 1930's; the Spanish Civil War and its repercussions; World War II: its military and political problems; peacemaking and the birth of the United Nations; the "cold" war and the continuing search for peace.

*3 semester hours*

### Hi 131 The Constitutional and Legal History of England I

The evolution of the English constitution and laws through successive ages. The Anglo-Saxon age, the Norman conquest and its sequel, centralization and the introduction of law, Magna Carta, gradual growth of the constitution and of the common law; origin and growth of Parliament, development of constitutional government, the Tudor strong monarchy.

*3 semester hours*

### Hi 132 The Constitutional and Legal History of England II

Struggle of Parliament with King, Parliament's victory and its consolidation, the making of the cabinet and its expanding authority; the evolution of democracy; the first World War, the Irish Free State, post-war period; expanding administration up to the second World War.

*3 semester hours*

### Hi 151 American Colonial History

America in the expansion of Europe, age of exploration, international aspects of the "age of discovery," beginnings of the British Empire in America,



## GOVERNMENT AND HISTORY

England's colonial policy, breaking of rebellious New England; British Imperial System, colonial constitutions; expansion of the colonial economy, American Colonies in international relations; growth of the Provinces in the 18th Century; mind of provincial America; French and Indian Wars; break-up of an empire and birth of a nation.

*3 semester hours*

### **Hi 152 The American Revolution to 1865**

From colony to commonwealth, new state constitutions, confederations, Northwest Ordinances, foreign affairs; failure of the Confederation, Constitution; difficulties of the new government, party policies, Jeffersonian democracy, struggle to maintain neutrality; War of 1812; "era of good feeling," rise of the new West, sectional differences, Andrew Jackson; awakening of the American mind, cotton kingdom; slavery and abolition, Compromise of 1850; Kansas-Nebraska Act, Secession, Civil War.

*3 semester hours*

### **Hi 153 American History 1865-1900**

An age of hate; the Era of Reconstruction; Grantism, emergence of the New South; Garfield and Arthur; the protective tariff; settling the continent; the problem of the railroads; the new industrialism; the organized workers; the revolt of the farmers; greenbackism; the election of 1896; Republicanism triumphant; the Spanish-American War.

*3 semester hours*

### **Hi 154 American History 1900 to the Present**

A world theatre; Philippines, Puerto Rico, Cuba; the victory of reform; dollar diplomacy; Roosevelt and Taft; Wilson and World War I; the Federal Reserve System; the "Incredible Era"; Harding and Teapot Dome; Prohibition; the Depression; Roosevelt and the New Deal; Pearl Harbor and World War II; post-war problems.

*3 semester hours*

### **Hi 157 Diplomatic History of the United States**

Survey of American diplomacy from 1776 to 1865. Origins and consequences of Isolationism, Monroe Doctrine, and Manifest Destiny. Diplomacy revolving about the Revolutionary War, the War of 1812, and the Mexican War, and the Civil War.

*3 semester hours*

### **Hi 158 Diplomatic History of the United States**

Survey of American diplomacy from the Civil War to the Cold War. U.S. involvements in the Spanish-American War, World Wars I and II, and the Korean War. Territorial expansion and the rise of U.S. to world power. Pan Americanism, Dollar Diplomacy, Open Door Policy, Marshall Plan, Truman Doctrine, and Eisenhower Doctrine. U.S. vs. U.S.S.R. in economic rivalry and scientific military developments. U.S. relations with U.N., O.A.S., N.A.T.O., S.E.A.T.O., M.E.T.O., and A.N.Z.U.S. Public opinion and foreign affairs.

*3 semester hours*

## **FAIRFIELD UNIVERSITY**

### **Hi 161 Social and Cultural History of the United States to the Civil War**

This course embraces the wealth of human thought and experience to 1865; the revolutionary changes in religious, political and social concepts. The significance of an agricultural society; the revolution in industry and transportation; humanitarian reform, newspapers and magazines; the clash of interests and ideals.

*3 semester hours*

### **Hi 162 Social and Cultural History of the United States Continued to the Present**

A continuation of Hi 161. The triumph of the businessman; high finance and the railroads; commercial agriculture; the literature of rural protest; problems of the city; Darwinism and the Higher Criticism; the rise of pragmatism; the strange case of Harry Adams; popular literature, the noble experiment; the challenge of the atom.

*3 semester hours*

### **Hi 163 History of Latin America I**

A comprehensive study of the culture, economics, politics, revolutions and wars of the Latin American republics. The geography; the Indians; the colonial period; religious influences; the wars for independence; Bolivar; constitutional developments; early relations with the U.S. and other powers.

*3 semester hours*

### **Hi 164 History of Latin America II**

Modern Latin America. The Atlantic republics; the Pacific republics; Caribbean area; Central America; dictatorships; Inter-American affairs; Monroe Doctrine and its applications; Pan-American conferences; organization of American States.

*3 semester hours*

### **Hi 165 The Frontier**

A study of the American frontier, its heritage and influence on the development of American characteristics: political, social, cultural, economic. The study includes an analysis of the Turner thesis; a survey of sectional and regional evolution: New England, Middle Atlantic, and Southern; the Spanish Borderlands; the Old Northwest; the Westward movement; the Indian problem, mining, cattle, farming frontiers.

*3 semester hours*

### **Hi 171 Constitutional History of the United States to 1865**

Origins of the American constitutional tradition revolutionary ideas in action; Jeffersonian republicanism and federal judicial power; the nationalism of the Marshall court; the Taney court and the expansion of business enterprise; slavery and sectionalism; the Civil War and the Constitution.

*3 semester hours*

## GOVERNMENT AND HISTORY

### Hi 172 Constitutional History of the United States from 1865 to the present

Reconstruction; the Waite-Fuller court and the industrial revolution; imperialism and the Constitution; governmental efforts to restore competition; the police power and the Progressive Era; the tradition of national supremacy; a new era in civil liberties; the New Deal and the old Supreme Court; procedural safeguards and civil rights; the incorporation theory.

*3 semester hours*

### Hi 187 History of the British Empire and Commonwealth

A survey of British imperial history from the 16th century to the 18th; evolution of the navy; military expansion; evaluation of the Tudor, Stuart, and Hanoverian periods, with stress on significant political, economic, intellectual and philosophical trends during the genesis of the Empire.

*3 semester hours*

### Hi 188 History of the British Empire and Commonwealth

Continuation of British imperial history from the 18th century through the Victorian Age to the present; the genesis and development of the Commonwealth of Nations; political and economic problems of the Empire in the wake of two world wars.

*3 semester hours*

### Hi 191 Modern Russia I

The political, social and religious roots of Muscovite absolutism; Muscovy and the unification of Russia; the first tsars; "Moscow, the third Rome"; the "Time of Troubles"; the new Romanov dynasty; Russia as a European power; Peter the Great and westernization; the peasant problem in the eighteenth century; Catherine the Great and autocracy; Russia and the West in the Revolutionary era; beginnings of intellectual protests against serfdom and autocracy.

*3 semester hours*

### Hi 192 Modern Russia II

Major emphasis will be given to the intellectual ferment of the nineteenth century leading to the revolutions of 1905 and 1917; Russia and Europe: Pan Slavism and the Eastern Question, 1815-1914; Russia and Asia; the conquest of Siberia and conflict with Japan; Russia and World War I; the Russian Revolution of 1917; the political, economic and social history of the Soviet Union to the present; Russian emendations of Marxism-Leninism, 1921 to the present.

*3 semester hours*

## Department of Mathematics

Associate Professors: Bolger, Eiardi, Murray (Acting Chairman), Ring  
Assistant Professors: Scully, Shaffer  
Instructor: Dunn

For the student of Arts, Business, and the Social Sciences, the department of Mathematics seeks to give training in basic and necessary skills, to bring out the cultural and applied values of mathematics, to show the dependence of other branches of knowledge on mathematics. Students who are majoring in mathematics and the natural sciences will be introduced to mathematical analysis and prepared through a sequence of courses for advanced work in their fields or for graduate work in mathematics.

### **Ma 11 Fundamentals of College Mathematics I**

Number System. Equations. Algebraic functions with applications.

*3 semester hours*

### **Ma 12 Fundamentals of College Mathematics II**

Transcendental functions with applications. Elements of differential and integral calculus.

*3 semester hours*

### **Ma 13 Calculus I**

Constants and variables; derivatives of algebraic, trigonometric, logarithmic and exponential functions; applications.

*3 semester hours*

### **Ma 14 Calculus II**

Integration; the integral as limit of sum; formal integration; trigonometric integrals; multiple integrals; applications.

*3 semester hours*

### **Ma 15 Analysis I**

Function. Differentiation and integration of algebraic functions with applications. Plane analytic geometry.

*4 semester hours*

### **Ma 16 Analysis II**

Continuation of plane analytic geometry with curve sketching. Differentiation of transcendental functions with applications.

*4 semester hours*

## MATHEMATICS

### **Ma 21 Analysis III**

Review of Integration and integration of transcendental functions with applications. Integration by Method. Underlying concepts; limits; continuity. Definite Integral. Numerical Integration. Law of the Mean. L'Hospital's rule. Fundamental theories of Integral Calculus. Geometrical and Physical Applications.

*3 semester hours*

### **Ma 22 Analysis IV**

Infinite Series: series of constants, of functions. Power series. Computation with series. Ordinary Differential Equations: solutions of first and second order equations. Applications of linear equations. Series solution.

### **Ma 101 Advanced Calculus I**

Vector Analysis. Differential Calculus of Several Variables. Vector Differential Calculus. Applications.

*3 semester hours*

### **Ma 102 Advanced Calculus II**

Integral Calculus of functions of several Variables. Vector Integral Calculus: two dimensional theory; three dimensional theory. Applications.

*3 semester hours*

### **Ma 111 Ordinary Differential Equations**

Solution of first and second order equations. Applications of linear equations. Series solution. Equations of Bessel and Legendre. Bessel functions. Legendre polynomials.

*3 semester hours*

### **Ma 112 Partial Differential Equations of Physics**

Orthogonal functions. Fourier Series. Derivation and solution of wave, heat and potential equations. Applications in one, two and three dimensions. Physical interpretation of mathematical solutions.

*3 semester hours*

### **Ma 131 Modern Algebra**

Domains, fields, rings. Ideals, Semi-groups and groups.

*3 semester hours*

### **Ma 132 Linear Algebra**

Vector spaces. Linear transformations. Matrix theory.

*3 semester hours*



## **FAIRFIELD UNIVERSITY**

### **Ma 151 Probability and Statistics I**

The empirical study of variability. Elementary theorems on mathematical probability. General theory of probability for finite sample spaces. Random variables and their probability functions. Chebyshev's theorem for a probability distribution. Chebyshev's theorem for a frequency distribution of measurements.

*3 semester hours*

### **Ma 152 Probability and Statistics II**

Joint distribution and continuous distributions. The binomial distribution. Statistical application of probability. Theory of sampling. Variances of sums and averages. Least squares, curve-fitting, and regression.

*3 semester hours*

### **Ma 161-162 Mathematics Seminar**

Designed to allow the student of demonstrated ability and approved by the department chairman to cover modern developments in advanced mathematics.

*Variable Credit*

### **Ma 171 Introduction to Complex Analysis**

Analytic function theory; Cauchy's Integral Formula; Cauchy's Integral Theorem; residue theory; contour integration; conformal mapping and applications.

*3 semester hours*

### **Ma 172 Introduction to Topology**

Metric spaces; topological spaces; separation axioms; compact spaces; connected spaces; homotopy theory; homology theory.

*3 semester hours*

## **Department of Modern Languages**

Professors: Croteau, McDonald

Associate Professors: Guarcello, Leebler (Chairman), Stuart

Assistant Professors: Czamanski, Kolakowski, Lagasse

Instructors: Bukvic, Holland, Stabile

The purpose of the study of modern languages in a liberal arts college is progressive proficiency in the four skills of understanding, speaking, reading and writing, as well as familiarity with the culture of the country concerned and international understanding. The Department aims at giving students a

## MODERN LANGUAGES

working knowledge of modern languages for teaching, diplomatic or governmental work, graduate school research, linguistics, business and Special Area Studies.

Majors will ordinarily elect twenty-four upper-division credits beyond the Masterworks Course (31-32) which include: an advanced course in composition and conversation, four semester courses in literature, a course in culture and civilization, and the Coordinating Seminar in Senior Year. The study of a second language is an integral part of the Major Program and begins in Sophomore Year.

### I. FRENCH

#### **Fr 11-12 Elementary French**

The purpose of this course is to teach the students not only to read French but also to pronounce correctly, to understand, to speak and to write simple French.

*Three classes and one laboratory period per week per semester*

*6 semester hours*

#### **Fr 21-22 Intermediate French**

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the French people and their typical culture.

*Three classes and one laboratory period per week for 2 semesters*

*6 semester hours*

#### **Fr 31-32 Masterworks of French Literature**

The aim of this course is to increase the student's reading ability by introducing him to the masterworks of French Literature. Intensive reading is done in class for comprehension, analysis, criticism and discussion.

*Three classes and one laboratory period each week for 2 semesters.*

*6 semester hours*

#### **Fr 101-102 Survey of French Literature**

This course presents a general view of French Literature from its origins to the present day. Emphasis is placed upon the more important writers and the major literary periods.

Prerequisite: Fr. 31-32 or its equivalent

*6 semester hours*

#### **Fr 121-122 Sixteenth Century Literature**

A study of the Renaissance Period in France.

Prerequisite: Fr. 31-32 or its equivalent.

*6 semester hours*

## FAIRFIELD UNIVERSITY

### Fr 131-132 Seventeenth Century Literature

A study of the classical literature of the Age.  
Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours

### Fr 137-138 Eighteenth Century Literature

The Enlightenment; Montesquieu, Diderot, Voltaire, Rousseau. Development of the novel. The most important dramatists.  
Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours

### Fr 141-142 Nineteenth Century Literature

Lamartine, Hugo, Vigny, Musset: the Romantic revolution in poetry and the novel (Fall); principal manifestations of Realism, Parnassian poetry, Naturalism (Spring).

Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours

### Fr 152 Masters of the Modern French Novel

A study of the novel from the second half of the Nineteenth Century to the present day, with emphasis on Balzac, Flaubert, Maupassant, Zola, France, Bourget, Proust, Gide, Mauriac, Sartre, Camus. Topics will include developments in technique, innovations in subject and the effect on the novel of philosophical and scientific currents.

Prerequisite: Fr 31-32 or its equivalent.

3 semester hours

### Fr 181 French Phonetics and Conversation

This course is intended to assure fluent and accurate use of the spoken language. Correct pronunciation reviewed and drilled through phonetic transcripts and the imitation of recorded artists.

Prerequisite: Fr. 31-32 or its equivalent.

*Required course for French Majors in Sophomore Year.*

3 semester hours

### Fr 182 French Stylistics and Advanced Composition

This course is intended to assure proficiency in the written language. Model passages from the great writers studied, analyzed and imitated with a view toward developing the student's own accurate and precise style.

Prerequisite: Fr. 31-32 or its equivalent.

*Required course for French Majors in Sophomore Year.*

3 semester hours

## MODERN LANGUAGES

### Fr 192 French Civilization and Culture

The main currents of French civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, literature and fine arts of France are scanned and studied as a basis for class discussions.

Prerequisite: Fr. 31-32 or its equivalent

*3 semester hours*

### Fr 197-198 Coordinating Seminar

Required of seniors concentrating in French. Readings and studies in a specialized area of French, under the direction of a staff member, designed to fill the special needs of specific students, at the discretion of the Department Chairman.

Hours by arrangement

*6 semester hours*

## II. GERMAN

### Gm 11-12 Elementary German

The purpose of this course is to teach the students not only to read German but also to pronounce correctly, to understand, to speak and to write simple German.

*Three classes and one laboratory period per week per semester*

*6 semester hours*

### Gm 21-22 Intermediate German

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the German people and their typical culture.

*Three classes and one laboratory period per week for 2 semesters*

*6 semester hours*

### Gm 31-32 Masterworks of German Literature

The aim of this course is to increase the student's reading ability by introducing him to the masterworks of German Literature. Intensive reading is done in class for comprehension, analysis, criticism and discussion.

*Three classes and one laboratory period per week for two semesters.*

*6 semester hours*

FAIRFIELD UNIVERSITY

**Gm 101-102 Survey of German Literature**

This course presents a general view of German Literature from its origin to the present day. Emphasis is placed upon the more important writers and the major literary periods.

Prerequisite: Gm. 31-32 or its equivalent

*6 semester hours*

**Gm 111-112 Advanced Readings in Scientific and Cultural German**

This course is designed for Science majors, to meet their needs in approaching specific material in the fields of botany, zoology, chemistry and physics. Readings in Kulturgeschichte and Kulturgeographie are offered to those students of German needing a broad coherent picture of the development of German culture and civilization.

Prerequisite: Gm. 31-32 or its equivalent

*6 semester hours*

**Gm 131-132 Eighteenth Century Literature**

A study of poetry, prose and drama from the Enlightenment through the Sturm and Drang Period into early Classical Period. Lessing, Herder, Wieland, young Goethe and young Schiller. (Fall); the Classical Period, especially Goethe's *Faust* and the works of Schiller. (Spring)

Prerequisite: Gm. 31-32 or its equivalent

*6 semester hours*

**Gm 141-142 The German Romantic Movement**

A study of the works of Tieck, Hoelderlin, Kleist, Grillparzer, Moerike, Buchner, etc.

Prerequisite: Gm. 31-32 or its equivalent

*6 semester hours*

**Gm 161-162 Nineteenth Century Literature**

A study of the principal authors from 1830 to 1900. Poetic Realism, Naturalism, Impressionism, etc.

Prerequisite: Gm. 31-32 or its equivalent

*6 semester hours*

**Gm 171 Modern German Literature**

A study of the outstanding authors and literary movements since 1890. Reading and discussion of plays, fiction and poetry of Hauptmann, Schnitzler, Thomas Mann, Werfel, Rilke, George.

Prerequisite: Gm. 31-32 or its equivalent

*3 semester hours*



## MODERN LANGUAGES

### Gm 181 German Phonetics and Conversation

This course is intended to assure fluent and accurate use of the spoken language. Correct pronunciation reviewed and drilled through phonetic transcriptions and the imitation of recorded artists.

Prerequisite: Gm. 31-32 or its equivalent

*Required for German Majors in Sophomore Year.*

*3 semester hours*

### Gm 182 German Stylistics and Advanced Composition

This course is intended to assure proficiency in the written language. Model passages from the great writers studied, analyzed and imitated with a view toward developing the student's own accurate and precise style.

Prerequisite: Gm. 31-32 or its equivalent

*Required for German Majors in Sophomore Year.*

*3 semester hours*

### Gm 192 German Civilization and Culture

The main currents of German civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, literature and fine arts of Germany are scanned and studied as a basis for class discussions.

Prerequisite: Gm. 31-32 or its equivalent

*3 semester hours*

### Gm 197-198 Coordinating Seminar

Required of seniors concentrating in German. Readings and studies in a specialized area of German, under the direction of a staff member, designed to fill the special needs of specific students, at the discretion of the Department Chairman.

Hours by arrangement

*6 semester hours*

## III. ITALIAN

### It 11-12 Elementary Italian

The purpose of this course is to teach the students not only to read Italian but also to pronounce correctly, to understand, to speak and to write simple Italian.

*Three classes and one laboratory period per week per semester*

*6 semester hours*

## FAIRFIELD UNIVERSITY

### **It 21-22 Intermediate Italian**

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the Italian people and their typical culture.

*Three lectures and one laboratory period per week for 2 semesters*

*6 semester hours*

### **It 31-32 Masterworks of Italian Literature**

The aim of this course is to increase the student's reading ability by introducing him to the masterworks of Italian Literature especially the *Divine Comedy* of Dante. Intensive reading is done in class for comprehension, analysis, criticism and discussion.

*Three classes and one laboratory period per week for two semesters.*

*6 semester hours*

### **It 121-122 Dante and Divina Commedia**

A study of the *Divina Commedia* in the light of the literary, political and religious ideals of the period.

Prerequisite: It. 31-32 or its equivalent

*6 semester hours*

## IV. RUSSIAN

### **Ru 11-12 Elementary Russian**

The purpose of this course is to teach the students not only to read Russian but also to pronounce correctly, to understand, to speak and to write simple Russian.

*Three classes and one laboratory period per week per semester*

*6 semester hours*

### **Ru 21-22 Intermediate Russian**

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the Russian people and their typical culture.

*Three classes and one laboratory period per week for 2 semesters*

*6 semester hours*

## MODERN LANGUAGES

### **Ru 31-32 Masterworks of Russian Literature**

The aim of this course is to increase the student's reading ability by introducing him to the masterworks of Russian Literature. Intensive reading is done in class for comprehension, analysis, criticism and discussion.

*Three classes and one laboratory period per week for two semesters.*

*6 semester hours*

### **Ru 101-102 Survey of Russian Literature**

A general view of Russian Literature from its origins to the present day. Emphasis is placed upon the major literary periods and the more important authors.

Prerequisite: Ru. 31-32 or its equivalent.

*6 semester hours*

### **Ru 192 Russian Civilization and Culture**

The main currents of Russian civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, fine arts of Russia are scanned and studied as a basis for class discussions.

Prerequisite: Ru 31-32 or its equivalent.

*6 semester hours*

## V. SPANISH

### **Sp 11-12 Elementary Spanish**

The purpose of this course is to teach the student not only to read Spanish but also to pronounce correctly, to understand, to speak and to write simple Spanish.

*Three classes and one laboratory period per week per semester*

*6 semester hours*

### **Sp 21-22 Intermediate Spanish**

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the Spanish people and their typical culture.

*Three classes and one laboratory period per week for 2 semesters*

*6 semester hours*

## FAIRFIELD UNIVERSITY

### **Sp 31-32 Masterworks of Spanish Literature**

The aim of this course is to increase the student's reading ability by introducing him to the masterworks of Spanish Literature. Intensive reading is done in class for comprehension, analysis, criticism and discussion.

*Three classes and one laboratory period per week for two semesters.*

*6 semester hours*

### **Sp 101-102 Survey of Spanish Literature**

This course presents a general view of Spanish Literature from its origin to the present day. Emphasis is placed upon the more important writers and the major literary periods.

Prerequisite: Sp. 31-32 or its equivalent

*6 semester hours*

### **Sp 111-112 Representative Works of Spanish American Literature**

Reading, study and critical analysis of the more important writers of Spanish American Literature.

Prerequisite: Sp. 31-32 or its equivalent

*6 semester hours*

### **Sp 131-132 Spanish Literature of the Siglo de Oro**

A study of the more important writers of the Late Renaissance and the Baroque Period in Spain. Special emphasis placed on the drama and lyric poetry.

Prerequisite: Sp. 31-32 or its equivalent

*6 semester hours*

### **Sp 141-142 Nineteenth Century Literature**

Reading and analysis of the most significant writers and genres of the Romantic Movement in Spain. Realism and Naturalism in Spain.

Prerequisite: Sp. 31-32 or its equivalent.

*6 semester hours*

### **Sp 151 Masters of the Spanish Novel**

A study of the novel from the time of Cervantes to the present day, with emphasis on the picaresque novel, the realistic and regional novels of the Nineteenth century. Special attention given to the *Quixote* of Cervantes.

Prerequisite: Sp. 31-32 or its equivalent

*3 semester hours*

### **Sp 171-172 Modern Spanish Literature**

A study of the most representative writers of the Generation of '98 (Fall); readings and lectures with class discussions of the contemporary poets, novelists and dramatists (Spring).

Prerequisite: Sp. 31-32 or its equivalent

*6 semester hours*

## MODERN LANGUAGES

### **Sp 181 Spanish Phonetics and Conversation**

This course is intended to assure fluent and accurate use of the spoken language. Correct pronunciation reviewed and drilled through phonetic transcriptions and the imitation of recorded artists.

Prerequisite: Sp. 31-32 or its equivalent

*Required course for Spanish Majors in Sophomore Year.*

*3 semester hours*

### **Sp 182 Spanish Stylistics and Advanced Composition**

This course is intended to assure proficiency in the written language. Model passages from the great writers studied, analyzed and imitated with a view toward developing the student's own accurate and precise style.

Prerequisite: Sp. 31-32 or its equivalent

*Required course for Spanish Majors in Sophomore Year.*

*3 semester hours*

### **Sp 192 Spanish Civilization and Culture**

The main currents of Spanish civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, literature and fine arts of Spain and Latin America are scanned and studied as a basis for class discussions.

Prerequisite: Sp. 31-32 or its equivalent

*3 semester hours*

### **Sp 197-198 Coordinating Seminar**

Required of seniors concentrating in Spanish. Readings and studies in a specialized area of Spanish, under the direction of a staff member, designed to fill the special needs of specific students, at the discretion of the Department Chairman.

Hours by arrangement

*6 semester hours*

## Department of Philosophy

Associate Professors: Grassi, Maher, Mullin, Shea

Assistant Professors: Carr, Crowley, Cullen, Egan (Chairman),

Loughran, J. J. McCarthy

Instructor: Nagy

Philosophy is a quest for truth, for ultimate values. The objective of our program, then, is to develop in the student a philosophic habit of mind by which he seeks to discover these values. We feel that the quest and the values



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are interdependent; the mind feeds on value but values do not submit themselves except through critical evaluation of one's experience. Although there is no one prescribed methodology by which this critical attitude is developed, the emphasis in our program is placed on a blend of the thematic and the historical. Only in the light of their evolution and cultural context can values be thoroughly understood.

The prescribed courses in our program fall into five categories which form the basic questions we ask of our experience:

- 1) what is knowledge;
- 2) what are the constituents of my world and their relationships;
- 3) what is man as an integral part of this world;
- 4) what is my culture's history;
- 5) what response is called for in the life-situation.

### **Ph 102 Problems of Knowledge**

This course begins with a brief introduction to the study of philosophy. The major emphasis is on investigating the structure of knowledge and the criteria for determining truth, with the study of the historical origins and development of these problems an integral part of this investigation.

*3 semester hours*

### **Ph 115 Problems in Metaphysics**

This course considers the nature and importance of a sound metaphysical theory of the world. It studies different problems: unity, multiplicity, change and theories offered to explain these phenomena; the necessity and implications of a doctrine of relations leading to the necessity of a Supreme Being.

*3 semester hours*

### **Ph 153 Philosophy of Man**

This course develops a metaphysical doctrine of man. It examines man in his operations as a being-in-the-world, as knowing and as free. It also considers man's origin and destiny.

*3 semester hours*

### **Ph 157 Modern Humanism**

A study of the idea of the human person as developed in representative philosophers of classical antiquity, the Middle Ages, the Renaissance, the Modern and the Post-Modern world.

*3 semester hours*

### **Ph 161 Phenomenology**

An introduction to the Phenomenological Movement, its origins and development. Special attention will be paid to selected texts of Husserl, Heidegger, and Merleau-Ponty.

*3 semester hours*

## PHILOSOPHY

### Ph 181 Ethical Values I

This course investigates the facts of man's moral experience; his sense of right and wrong; the theories that explain this experience; the question of moral obligation and human responsibility.

*3 semester hours*

### Ph 182 Ethical Values II

This course studies specific situations in order to determine the obligation and responsibilities that man has to himself and to his society.

*3 semester hours*

### Ph 191 History of Modern Philosophy

This course is a study of the important philosophers from Bacon to Kant. Emphasis is placed upon a critical examination of their works. Special consideration is given to tracing the line of progress in the history of human speculation, for the direction of today is the result of the philosophers of the past.

*3 semester hours*

### Ph 192 History of Contemporary Philosophy

A study of an analysis of the issues and movements in contemporary philosophy in the light of representative thinkers of the major schools of thought such as Existentialism, Logical Positivism, Phenomenology, Naturalism and Marxism.

*3 semester hours*

### Ph 194 American Philosophy

The origin and development of the American philosophical tradition and its culmination in Pragmatism. The relation of Philosophical ideas in America to literature, religion and politics. Major emphasis is given to the writings of Jonathan Edwards, Ralph Waldo Emerson, Charles Sanders Peirce, William James and John Dewey.

*3 semester hours*

## Department of Physics

Assistant Professors: McElaney (Chairman), Torras

The science of physics is concerned principally with matter and energy, the nature of each, and with their interactions. It is the fundamental science for most branches of engineering and has innumerable applications in medicine, industry and everyday life. The objectives of the Department of Physics are: 1. to impart knowledge of the general principles of physical science and to show applications to human problems; 2. to train the student in logical and accurate methods of observation, measurement and analysis; 3. to provide adequate training in the fundamentals of physics as a basis for medical, engineering and other courses of study; 4. to encourage those students with exceptional aptitude to pursue graduate work in physics.

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### Ps 15 General College Physics I

Mechanics and Heat for students whose field of concentration will be Physics, Mathematics or Chemistry.

An introductory course. Rigorous mathematical derivations are used freely, but the methods of calculus are indicated only occasionally. A study of velocity and acceleration, Newton's Laws of Motion, work, energy, power, momentum, torque, vibratory motion, elastic properties of solids, fluids at rest and in motion, properties of gases; measurement and transfer of heat, elementary thermodynamics.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 16 General College Physics II

Electricity, Light, and Sound.

A continuation of Physics 15.

A study of magnetism and electronics, simple electric circuits, electrical instruments, generators and motors, the principles of the vacuum tube, characteristics of wave motion, light and illumination, reflection, refraction, interference, and polarization of light, color and the spectrum; production and detection of sound waves.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 81 General Physics I

Mechanics, Heat and Sound.

A course intended for students who do not concentrate in sciences and designed to give a cultural appreciation of the important laws of Physics together with an understanding of the scientific method. Rigorous mathematical derivations are held to a minimum. Topics emphasized are: force and motion; the laws of conservation of energy and momentum; structure of solids, liquids and gases; vibrations and waves; the laws of thermodynamics.

*3 semester hours*

### Ps 82 General Physics II

Electricity, Light and Modern Physics.

A continuation of Physics 81.

Topics emphasized are: the electrical properties of matter; electromagnetic induction and electromagnetic waves; wave nature of light; the basic notions of special relativity; notions of quantum theory; the structure of the atom and nucleus; elementary particles.

*3 semester hours*

### Ps 83 General College Physics I

Mechanics, Heat and Sound for pre-medical students.

A course designed to give pre-medical students a knowledge of the laws of Physics. The Calculus is used in the derivation and use of the laws. The course emphasizes essentially the same topics as Physics 81. Applications of physical principles to areas of biological research are indicated.

*3 lectures, 1 laboratory period*

*4 semester hours*

## PHYSICS

### **Ps 84 General College Physics II**

Electricity, Light and Modern Physics.

A continuation of Physics 83, covering essentially the same matter as Physics 82. Some emphasis is placed on the use of electrical, electronic and optical instruments in medicine and biological research.

*3 lectures, 1 laboratory period*

*4 semester hours*

### **Ps 111 Fundamentals of Electronics**

General principles of electronic vacuum tubes and semiconductor devices; diodes and rectifiers; tube and transistor operation, characteristics, equivalent circuits; basic amplifier circuits.

*3 lectures, 1 laboratory period*

*4 semester hours*

### **Ps 122 Geometrical and Physical Optics**

The nature and propagation of light, the laws of reflection and refraction, refraction and reflection at spherical surfaces, lenses and lens aberrations, optical instruments, interference, diffraction, resolving power, polarization, line spectra, thermal radiation, photometry and color.

*3 semester hours*

### **Ps 126 Mechanics and Properties of Matter I**

Kinematics; force and motions of particles; work and energy of particles; Newton's Law of Gravitation and some of its consequences; free and forced harmonic oscillations.

*4 semester hours*

### **Ps 127 Mechanics and Properties of Matter II**

Translational and rotational motion of rigid bodies; properties of solids and liquids; statics; wave motion.

*3 semester hours*

### **Ps 141 Thermodynamics**

Temperature scales and thermodynamic systems; the first law: work and heat; the second law: Carnot cycle, absolute temperature, entropy. Applications of the Laws of Thermodynamics to ideal gases, chemical, elastic, electric and magnetic systems; the thermodynamics of the production of low temperatures.

*3 semester hours*

## FAIRFIELD UNIVERSITY

### Ps 171 Electricity and Magnetism I

The laws of electrostatics and concepts of field intensity and potential; the derivation of Gauss' law and its application; dipoles, condensers and the energy of charged systems. Laplace's equation; magnetostatics and magnetic instruments. Thermionic emission, contact difference in potential, and the photoelectric effect. Vector operation; Ampere's law; galvanometers; conduction in gases, the Zeeman effect.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 172 Electricity and Magnetism II

A continuation of Physics 171.

Alternating currents and electromagnetic induction. The solution of alternating current problems by the use of complex quantities, graphical analysis and Kirchoff's laws; alternating current bridges; inductively coupled circuits, filters, and transmission lines. Electromagnetic radiation; an introduction to the study of X-radiation and electron diffraction.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 182 Advanced Electronic Principles and Circuits

Analysis of electronic amplifiers for narrow and broad band operation; oscillators; modulators and detectors; computer and other special purpose circuits.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 185 Atomic Physics

Fundamentals of atomic and molecular structure; photo electric effect; special relativity; black body radiation; Bohr Theory; optical spectra; Compton Effect and x-rays: introduction to quantum mechanics.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 186 Nuclear Physics

Fundamentals of nuclear structure; alpha and gamma emission; beta decay; nuclear masses and spins; particle accelerators and detection devices; nuclear fission and fusion.

*3 lectures, 1 laboratory period*

*4 semester hours*

### Ps 191-192 Physics Seminar

Designed for those students who intend to do graduate work in Physics, the seminar provides an opportunity for intensive investigation of selected topics at an advanced mathematical level. Participation in and credit for the seminar will be allowed only to those students selected by the faculty with the consent of the Dean of Students.



## Department of Psychology

Associate Professor: McGrath (Chairman), Murphy, Tolor  
Instructor: Salafia

The department of Psychology is set up to accommodate four different student needs: 1. for the student who wishes to broaden his cultural and humanities orientation through a deeper knowledge of the human personality; 2. for the student who wishes to supplement some other allied field of major concentration with a better understanding of human behavior; 3. for those students who desire a basic undergraduate training as majors in Psychology, and intend to use this undergraduate preparation as a broad base for entrance into business and executive programs, i.e., public relations, publicity, personnel, etc.; 4. for those students who desire a basic undergraduate training as majors in Psychology with a view to professional graduate study. This latter group is the primary concern of the department.

Psychology majors must obtain at least 24 credits in Psychology. Required courses are: General Psychology I and II, Experimental Psychology I and II, Statistics and Psychological Testing. All students majoring in psychology must have at least a full year of college mathematics and should fulfill their science requirements in Biology for Psychology Majors (Bi 83, 84).

A student wishing to take any Psychology course without first having fulfilled the basic course General Psychology I and II (Psychology 11-12) must have the approval of the Chairman of the Department of Psychology.

### **Psy 11-12 General Psychology I and II**

This full year course is designed to give the student basic understanding of the principles and methods of modern psychology with special emphasis on sensation (external and internal), intellection and conation.

*6 semester hours*

### **Psy 11A-12A Introduction to Psychology I and II**

An extensive introduction to the field of modern psychology for the non-psychology major, with the view to further liberalizing and humanizing the student through a knowledge of scientific psychology. The nature of man, human dynamics, motivation, mental health, psychopathology, and psychotherapy are the major areas of content.

*6 semester hours*

### **Psy 101 Psychological Statistics**

This is an introductory course in statistical methodology and analysis as applied to modern psychology. It treats descriptive approaches to data, measures of central tendency, dispersion and relative position. Also included are correlational analysis, prediction, regression, sampling theory and tests of significance both parametric and non-parametric.

*3 semester hours*

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### **Psy 112 Psychological Testing**

This course is designed to familiarize the student with the use, administration and interpretation of group psychological tests of mental ability, aptitude, achievement, interest and personality. Stress is on principles of test construction.

Prerequisite: Psychology 101

*3 semester hours*

### **Psy 121 History of Psychology**

In this course the student is introduced to an analysis of schools of thought and theory in modern psychology: from Wundt to the present day. The basic concepts of evidence in contemporary psychology are trace to their historical sources, with particular emphasis upon behavioral, unconscious, and phenomenological methods of analysis. The general orientation is towards conceptual frameworks rather than chronological series.

*3 semester hours*

### **Psy 132 Applied Psychology**

This course focuses upon the application of psychological methodology in other fields. It presents an evaluative analysis of the contributions made by the psychologist to such fields as commerce, industry, education, medicine and law. Emphasis throughout is upon critical appraisal of published research.

*3 semester hours*

### **Psy 141 Educational Psychology**

A particular application of the more important psychological principles to educational theory and practice. This course embraces a systematic study of the educable being, habit formation, phases of learning, intellectual and emotional growth, and character formation. Individual differences, transfer of training, interest, attention, and motivation, insofar as they influence the teaching process, will be included.

*3 semester hours*

### **Psy 148 Social Psychology**

A study of the individual in social situations. Emphasis on crowds and crowd behavior, social movements, public opinion, propaganda, customs, conventions and other factors that stimulate and control social behavior.

*3 semester hours*

### **Psy 151 Abnormal Psychology**

This course introduces the student to the etiology, development and psychotherapy of mental disorders with special attention to personal adjustment and mental hygiene.

*3 semester hours*

## PSYCHOLOGY

### **Psy 162 Physiological Psychology**

The structure and function of the nervous and endocrine systems in relation to behavior. Special attention given to physiological and neural aspects of instincts, emotions, motivation, and learning. Psycho-physiological factors of health, disease, psychosomatics and chemotherapy will be included.

*3 semester hours*

### **Psy 164 Research Methods in Psychology**

This course will acquaint the student with 1) the general principles of scientific method, and 2) the specific methods of the various areas of psychological research. After reviewing basic principles of design, analysis, and interpretation of research, the problems and methods of each of the major areas of psychology will be systematically studied. The course will progress from the relatively straightforward and concrete problems of research in physiological psychology to the subtle and complex problems of research in human personality.

*3 semester hours*

### **Psy 165-166 Experimental Psychology I and II**

This is a full year course in the methods and theory of experimental psychology, stressing selected topics from the areas of sensation, perception and learning. A thorough grounding in laboratory methods and techniques is the focus of this course. Each student is required to complete an individual thesis-type experiment on a selected topic during the senior year.

*Two lectures and two laboratory periods per week for two semesters*

*6 semester hours*

### **Psy 171 Differential Psychology**

The purpose of this course is to acquaint the student with the research studies in the field of human differences. An effort is made to encourage the students to appreciate and respect the wide variety of differences found in and among men. The course examines individual differences in mental ability, personality and interests; class differences arising from sex, race, nationality and socio-economic level.

*3 semester hours*

### **Psy 181 Comparative Psychology**

The course develops from a historical study of the field of comparative psychology, stressing the aspects of methods and theories, to a detailed appraisal of specific areas of contemporary interest, including emotion, instinct, and learning, and brain function. The orientation on principles, techniques and experimental findings in the field of animal experimentation emphasizes both ethological and learning theory approaches, and the valid application of the findings to human behavior and function.

*3 semester hours*

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### Psy 195-196 Advanced Experimental Laboratory I and II

An advanced full year research laboratory experience for specially selected psychology majors. Emphasis on new research design and control, and formal training in advanced research apparatus and instrumentation. Original research effort under supervision.

*6 semester hours*

## Department of Sociology

Professor: Vail

Assistant Professor: DiRenzo

The major objective of the program is to further an understanding and analysis of the social nature of man, as well as the forms of social behavior and social organization. To this end, the Department of Sociology is set up to accommodate four different student needs:

1. For the Liberal Arts student who wishes to broaden his cultural and humanities orientation through a deeper knowledge of society and the human personality;
2. For the student who wishes to supplement some other allied field of major consideration with better understanding of society and human behavior;
3. For those students who desire a basic undergraduate training as majors in Sociology, and intend to use this undergraduate preparation as a broad base for entrance into professional, business, and executive programs, i.e., law, social work, public and industrial relations, publicity, personnel administration, and all other areas in which the professionally trained deal primarily with people and society;
4. For those students who desire a basic undergraduate training as majors in Sociology with a view to professional graduate studies. This latter group is the primary concern of the Department of Sociology.

Sociology majors must obtain at least 24 credits in Sociology. Required courses are: General Sociology I and II, Sociological Methods, Sociological Theory, Sociological Statistics, and Cultural Anthropology. All students majoring in Sociology must have at least a full year of college mathematics and should fulfill their science requirements in Biology.

Any student wishing to take any Sociology course without first having fulfilled the basic course General Sociology I and II (Sociology 11-12) must have the approval of the Chairman of the Department of Sociology.

### So 11 General Sociology I

An introductory analysis of the social nature of man and the forms of social behavior; the structure and function of social organizations and social systems. Particular application of these principles to human society.

*3 semester hours*

## SOCIOLOGY

### **So 12 General Sociology II**

Continuation of General Sociology I. Emphasis on social change and disorganization. Specific problems of social deviation are considered.

*3 semester hours*

### **So 13-14 Sociological Analysis I and II**

An introductory course for Sociology and Psychology majors theoretically oriented toward a structural-functional analysis of social systems, the social nature of man and human behavior.

*6 semester hours*

### **So 101 Sociological Statistics**

An introductory course in statistical methods with particular application to the field of sociological research. Includes the organization of data, measures of central tendency and variability, correlation methods, sources of sampling error, and tests of significance.

*3 semester hours*

### **So 103 Sociological Theory**

A survey of the theoretical development of sociology and various schools within the discipline. Emphasis on major European and American theorists. Consideration of the nature and function of sociological theory.

*3 semester hours*

### **So 111 Cultural Anthropology**

A non-historical consideration of one of the two principal divisions of anthropology. Focus of the course is on the concept of culture—its nature and structure, as well as the processes involved in its development, function, and change. Cross-cultural examination of social institutions. Major anthropological theories relating to culture, society, and personality.

*3 semester hours*

### **So 112 Social Psychology**

An analysis of individual behavior in the social situation, including such elements as motives, attitudes, and values; as well as the psychological dimensions of social organization.

*3 semester hours*

#### **So 112.1 Social Psychology of Race Relations**

An analysis of the sociological and psychological dimensions of race relations and ethnic interaction. Focus of the course will be upon the dynamics of prejudice. Illustrative emphasis will be devoted to situations on the American scene.

*3 semester hours*



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**So 121 Educational Sociology**

The course consists in a study of the origin, growth and function of educational groups, the structure of the school as an institution in modern society, its place in the development of social traits in students, the relation of the school to other institutions—family, state, church, occupations, etc.

*3 semester hours*

**So 131 Rural-Urban Sociology**

This course investigates the characteristics of rural and urban living, and the structure and organization of both types of community. The history, social structure, ecology, and significance of the American city are compared with the rural scene.

*3 semester hours*

**So 152 Sociology of the Family**

An analysis of the structure and function of the family system as a basic social institution. Attention to various forms of marital and familial behavior in America as compared to that of other cultures. The role of social change in family disorganization.

*3 semester hours*

**So 153 Industrial Sociology**

An application of principles of sociology to industrial organization, labor-management relations, and the social environment of the industrial system. Case studies in industrial relations.

*3 semester hours*

**So 161 Social Stratification**

An analysis of the nature and process of classifying society into hierarchical strata; the dynamics of social mobility; and the variations of social behavior in terms of social classes.

*3 semester hours*

**So 164 Methods of Research**

A study of the nature and function of the scientific method as applied to the field of sociology. Particular consideration to specific techniques and tools used in behavioral research. Laboratory projects are part of the course.

*3 semester hours*

**So 182 Criminology**

This course treats the origin, causes, and history of crime, the theories and methods of crime prevention; social factors in delinquency; case studies of delinquents and criminals; principles and techniques of punishment and rehabilitation.

*3 semester hours*

## Department of Theology

Professors: Walsh (Chairman), Murphy  
Associate Professors: Caffrey, Rousseau  
Assistant Professors: Brackett, Bresnahan, Burns, Johnson  
Instructor: Humphrey

We believe that instruction in Theology, viewed in its relation to the total objective of Catholic Education, is a central course of the liberal arts curriculum. It is something more than simple Faith. It is Faith that has been scientifically studied and brought into vivifying contact with the problems of everyday life and with those spheres of thought and activity in which a Catholic college man may choose or be obliged to move.

Consequently, the immediate objective of theological instruction is to make the student alive to the fact that his Faith is not merely a Creed but a Culture. He is taught to view it as an intellectual discipline, existential and escatological, whose influence extends not only over his present life but also over his future life. To this end the Theology courses are planned to give him a more fully intelligent possession of Catholic truth, a keener vision of the splendor of the Christian ideal of life, both personal and social, that will enable him to fulfill the function of intellectual, moral and spiritual leadership in the community which is his proper responsibility. Thus the student comes to realize that what he is called upon to do as an educated Catholic laymen is but a reasonable duty following from what he believes.

### Th 15 Old and New Testaments

Role of the Bible in Catholic Theology. The Church's teaching on its Inspiration, Inerrancy, and Interpretation. God's redemptive plan for mankind. Salvation History in the Old Testament. The cycles of Election, Covenant, Kingdom. The convergent themes of the Bible. Prophetism and Messianism among the Hebrews.

The social, political and religious situation at the Advent of Jesus. Origin, structure and characteristics of the Fourfold Gospel. The Historical Christ in the New Testament. His supreme revelation of Himself as Messiah and Son of God. Historical validity of this portrait of Jesus. Collapse of biblical Rationalism.

*3 semester hours*

### Th 25 The Church of Christ and the Ecumenical Movement

An ecumenical study of the inner life of the Catholic Church and her relationship to other world religions, to American Protestantism and the Democratic State. The Church of Christ in action. Her origin, structure and development in the New Testament. The Catholic Church is the Church of Christ—His Mystical Body.

*3 semester hours*

## **FAIRFIELD UNIVERSITY**

### **Th 135 The Supernatural Life**

The life of God, as Three Persons who are the One God. The self-revelation of Divine Persons in their eternal processions and temporal missions and appropriations. The economy of salvation as seen in the revelation of creation, elevation of man and the fall of man with its consequences for mankind in the loss of divine life. The redeeming Incarnation of the Son restoring and repairing humanity in the bestowal of the Holy Spirit, the uncreated Grace, and of actual and sanctifying created grace. This course is designed to acquaint the student with the history of "faith in the search for understanding" as well as with the best modern systematic reflection upon the Self-revelation of God received by faith-enlightened reason.

### **Th 145 Liturgy and Sacraments**

The theoretical and practical changes wrought in the Sacramental life of the Church by the modern Liturgical Movement. The theology of her Sacraments. Their existence, essence, minister, subject, necessity and effects. The Sacrifice of the Mass as the supreme act of Liturgical worship in and of the Mystical Body of Christ.

Today's "Age of Laity". The Catholic layman: his role in the Mystical Body. The lay apostolate in the light of fundamental Catholic truths and Papal pronouncements. Need of preparation in personal holiness and the means of achieving it. The layman's fields of operation. Individual and organized apostolates open to the laity.

*3 semester hours*

### **Th 147 Christian Marriage**

A pastoral treatment of a Christian approach to marriage intended to provide understanding of and attitudes to the sacrament and state of life as a foundation for fuller Christian living in the family.

*3 semester hours*

### **Th 161 The Prophetic Voices of Israel**

A study of the texts of the major prophets of the Old Testament with a view to understanding the impact of their message on their own times as well as its relevance for today.

*3 semester hours*

### **Th 171 Catholic Theologians**

A study of the works of a number of outstanding modern Catholic theologians such as Casel, Teilhard de Chardin, de Lubac, Congat, Danielou, J. C. Murray, K. Rahner etc., to understand their thought and its importance for the Church and the world of the twentieth century.

*3 semester hours*

## THEOLOGY

### **Th 181 The Christian Commitment**

Introduction to the bases of Christian morality in the New Testament and in the traditional penetration by the Teaching Church into ever fuller realization of the call of Christ as it affects succeeding ages and cultures. The relation of the "natural law" to the Christian "law of Charity." The personal challenge of Christian faith to personal and social growth in Christ as seen in selected topics from the areas of individual, familial, socio-economic and political life; confrontation of the Christian ethic with existentialism, positivism, Marxism and individualism in relation to practical, moral decision.

*3 semester hours*

### **Th 182 Theology of the Secular Order and World Peace**

Introductory survey of ancient, medieval, and modern theological thought on the secular order, the national state, and international community. The distinction between the natural and the supernatural as it bears upon the difference between the secular and the sacral. Writings of modern Popes and materials on the problems, legal, economic, and political, of world peace compared in order to probe the consequences of Christian commitment in the search for peace and ordered liberty among peoples of the world.

*3 semester hours*

### **Theology 191 Moral Problems in Business**

A case study approach of selected problems in business ethics: contracts, hiring, advertising, pricing, competition, and the meaning of work.

*3 semester hours*

# STUDENT WELFARE

## SCHOLARSHIPS AND LOANS

The *Regional Clubs* of Fairfield University, social organizations of students living in specified geographic areas, have in several instances taken it as one of their activities to provide scholarship funds for worthy applicants from the area. The scholarships are awarded annually for four years, and usually carry a stipend of one hundred dollars. Such scholarships have in the past years been granted by the following Regional Clubs: Naugatuck Valley, Waterbury, New Haven, Hartford, and Bridgeport.

The *Bridgeport Brass Company* has established a fund, to be assigned annually in scholarship benefits to students of the University. The grants are limited to sons of employees of the Company.

The *Bridgeport City Trust Company* has established a fund, to be assigned annually to students of the University. The grants are limited to sons and daughters of employees of the Company. If no such candidate is available in a given year, the scholarship may be awarded to any qualified candidate from the Greater Bridgeport Area.

*Edward F. McPadden Memorial Scholarship*

*John P. Gahan Memorial Scholarship* awarded to a graduate of St. Mary's High School, Manhasset, N.Y.

*Carlson Foundation Scholarship.* A partial scholarship donated by Mr. William Carlson of the Carlson Foundation, Bridgeport, Connecticut awarded to a local student regardless of race, creed or color. Selection is made on the basis of financial need, previous application to study and promise of academic achievement.

*Headmaster's — Principal's Scholarships.* The University awards a scholarship to each public and catholic high school in the towns of Fairfield, Bridgeport, Trumbull and Stratford. The selection of the scholarship student is made by the headmaster or principal of the individual school.

*Reverend John P. Murray Scholarship.* A full tuition scholarship given to a member of the Glee Club.

*Gerald Phelan Scholarship*

In addition, a limited number of *Fairfield University* scholarships are available, their number and stipend dependent on the current status of revenues from which they are drawn. Included in these scholarships are grants offered to winners in the State Latin Contest sponsored by the Classical Association of Connecticut and to winners in the Southern Connecticut Science Fair sponsored by the Metropolitan Bridgeport Science Teachers Association.



## STUDENT WELFARE

Candidates who wish to be considered for these scholarships must complete their regular applications for admission to the University, in the usual way: they will submit in addition a special Scholarship Application Form which requires to be countersigned by their parent or guardian. This special form may be requested of the Director of Admissions, who distributes also the regular application forms. Candidates should also obtain from their high school principal The Parents Confidential Statement form and process it through the College Scholarship Service, Princeton, New Jersey.

After the candidate's academic and other qualifications for admission have been verified, he will be notified of his admission. Only then will the application for scholarship aid be considered. The decision here will hinge on good scholastic achievement, high moral character, and proven financial need.

Tuition may be paid by the Tuition Plan, Incorporated and through the Education Funds Incorporated.

The Class of 1951 has established an Alumni Fund which provides loans for deserving students.

Loans may be arranged according to the provisions of the National Defense Education Act for full-time students of the University.

# ACTIVITIES

Fairfield University is convinced that in great measure the student's real education for mature and intelligent life is achieved outside of the classroom, in his association with fellow students and with faculty. This is especially true in the formally organized student activities wherein he is given opportunity for initiative and leadership. Fairfield therefore urges upon every student a reasonable participation in one or more such activities, according to each one's capacity and scholastic standing.

## Student Government

Under a recently revised constitution, the Student Government provides the students of Fairfield University with an expanded opportunity to take part in most areas of student life by presenting and discussing their viewpoints and then by initiating specific action.

The Student Legislature, whose members each represent fifty students, is the law-making body. In its regular sessions it prescribes studied solutions to student problems, as well as alloting funds, sanctioning student activities, and forming general student policy.

The Executive branch, consisting of the President, his appointed committee chairmen, the Vice-President, and the Treasurer, is responsible to the Legislature for the successful completion of the prescribed action. In addition, the Executive officers act as the official communicative organ between students and the rest of the University community.

To enable students to take part in disciplining themselves, the student judiciary was instituted. Under this system, the nine Student Justices review alleged violations of student regulations, determine guilt, and recommend specific penalties. The published decisions of the Student Court and the stated reasons for such decisions will then become the norm for student behavior.

The Academic Forum is an independent committee under the auspices of the Student Government which has as its end the presentation of student views on the curricula. The results of independent studies made by students on the Forum are presented and discussed with the Dean and the faculty.

### The President's Academy

A group of fifteen student leaders is chosen annually by the President of the University and meets bi-weekly to provide student communication with the President and discuss matters of interest to students and administration. Class presidents and the president of the Student Government are *ex Officio* members of the Academy.

## Spiritual

### The Sodality of Our Lady of Fairfield

The Sodality aims to form in its members devotion, reverence, and filial love toward the Mother of God; through this love and devotion it seeks to make them exemplary Catholics, who live the truths which the Catholic Church teaches, who strive to save and sanctify those around them, and who defend the Church of Jesus Christ against her enemies.

## STUDENT ACTIVITIES

To be formally enrolled in the Sodality, a student must attend instructions on the Rules of the Sodality for six months, pass an examination on these same Rules, and take active part in at least one of the Sodality's apostolic activities.

Meetings of one type or another, business or devotional, take place each week; after general business is dispatched, the members gather into their respective sections: Sacred Heart, Our Lady, Mission Crusaders, Liturgy, Catholic Truth, and Confraternity of Christian Doctrine.

### **The Apostleship of Prayer**

All Catholic students are urged to enroll in the Apostleship of Prayer in league with the Sacred Heart, at least in the first degree. Each year the Sacred Heart section of the Sodality conducts a campaign to promote membership in the league. Eighty per cent of Fairfield's graduates have been recorded in the Register of the local center.

## Community

### **The Fairfield University Honor Society**

The Honor Society has a two-fold purpose, that of stimulating Fairfield students to outstanding scholastic achievement and to generous and effective participation in student activities, and likewise that of rewarding those who have attained this double excellence. Restricted to qualified Seniors.

### **Alpha Sigma Nu**

Alpha Sigma Nu is a National Honor Society with chapters in various Jesuit Colleges and Universities throughout the United States. It is a society organized to honor students who have distinguished themselves in scholarship, service and loyalty to their College, to promote the interests of their College; to foster all praiseworthy student activity; to unite those alumni who most fully understand and appreciate those ideals in themselves and others.

### **The Cardinal Key Society**

Founded in 1959, the Cardinal Key Society has already distinguished itself as the service organization it was set up to be. Its aim, to foster loyalty to Fairfield University, is accomplished by its efforts to make participation in school functions easier for both on and off campus students.

The number of members is limited to thirty-four, thirty of whom are chosen from the upper three classes because of the interest they have shown in school activities in addition to the maintenance of a high scholastic average. The remaining four members are the president of the student council and the presidents of the Senior, Junior, and Sophomore classes.

### **The Glee Club**

The Glee Club is one of the oldest of the student organizations at Fairfield. It was founded during the first year of the college, 1947-1948, and has been continuously active ever since. It provides an opportunity for fine cultural and disciplinary training to its members, and shares some of these benefits with the remainder of the student body and with the general public in the area through its frequent concerts.

It has grown from a beginning of about thirty to its present strength of 75 voices, and has won acclaim as one of the outstanding amateur musical groups in the state. It rehearses usually twice a week, and presents about twelve public concerts a year, in various cities in New England. Some of its favorite melodies have been made up into sets of recordings. The director is Mr. Simon Harak.

## **FAIRFIELD UNIVERSITY**

### **Drama Club**

The Club offers opportunities for students interested in dramatics, stage design, play production, etc. Several plays are offered each year. The Fairfield University Playhouse is used for an annual production.

### **The Film Society**

The Fairfield University Film Society is open to all undergraduate students. It has been formed with the twofold purpose of educating and informing its members as to the major trends, developments, techniques and possibilities to be found in the 60 odd year history of World Cinema. Closely allied is our interest in bringing on campus historically and cinematically important films to be seen by students of the University.

### **Public Affairs Club**

Membership in the Club is open to all undergraduates. Its purpose is to promote interest in and provide information on contemporary political, social, and economic issues. Where appropriate, the Catholic approach and answer to these problems is stressed.

Two members are appointed each week to discuss the pros and cons of a selected issue and to lead the subsequent discussion from the floor. Members of the clubs also accept the responsibility of representing the University in the Connecticut Intercollegiate Students Legislature; most of the delegates sent to the Legislature are members of the club. A special event is the annual dinner at which some outstanding figure in public life is invited to address the members.

### **The Bellarmine Debating Society**

The Society purposes to accustom its members to speak with fluency and ease; it affords an opportunity for acquiring information on current and useful topics and it prepares speakers for intercollegiate debates.

The Society meets each week for regular intramural debate which is preparation, and on occasion, rehearsal for future intercollegiate debate. The membership of the Society is restricted to students in the Junior and Senior classes.

### **St. Thomas More Debating Society**

Membership is limited to Freshman and Sophomores. The Society aims at giving beginners an introduction to theoretical and practical speech composition and delivery, with emphasis on argumentation. The means used in arriving at this goal are debates and forums held at the weekly meetings on campus. These weekly meetings cultivate ability to be used in debating with other colleges. Several such debates are held each year.

Annually the Society conducts a public debate with the Freshman and Sophomore classes as audience. The speaker judged best by a board of faculty members is given a prize at the Commencement ceremonies in June.

### **The Radio Club**

The Radio Club provides a talent outlet and radio experience in various aspects of broadcasting: station management, programming, production, announcing, writing, and other functions common to commercial radio stations.

## **NEW FRONTIERS**

The University magazine, devoted to creative writing and to studies in the arts and sciences.

### **The STAG**

The undergraduate weekly newspaper, containing a record of campus happenings and announcements of coming events, published on Thursdays.



## STUDENT ACTIVITIES

### **The MANOR**

The Senior class yearbook.

### **National Federation of Catholic College Students**

The Federation is a bond of union among 200,000 students in 200 Catholic colleges and universities throughout the United States. Its aim is to unify Catholic student action. This aim it accomplishes by working through various commissions, fourteen at present, in the field of religious affairs, international affairs, social action, and student affairs on the national and regional levels.

The Commission on Family Life has its regional headquarters on the Fairfield Campus. The group publishes a newsletter, compiles brochures, and plans workshops on the various problems that confront the Catholic family. This information it distributes to all the regional affiliates and finally through the National Family Life Commission to all Catholic colleges in the United States.

### **The Knights of Columbus**

The Knights of Columbus is a Catholic men's fraternal organization accomplishing the ideals of charity, unity and fraternity.

Ignatian Council 4203 of Fairfield University ranks among the top college councils in the country. Membership in the Council, presently over six hundred, is open to Fairfield under-graduates, alumni and faculty.

### **Area Clubs**

The Area Clubs, social organizations of students living in specified geographic areas, have a two-fold purpose: that of providing a means for the undergraduate students of Fairfield University to foster a closer relationship with one another and at the same time through their cooperative efforts contribute to various social goals including scholarships to the University.

## Academic

### **Alpha Epsilon Delta**

In May of 1962, Fairfield University was invested as the Connecticut alpha chapter of the International Pre-Medical Honor Society, Alpha Epsilon Delta. Instituted at the University of Alabama in 1926, this society has grown to 77 chapters in the United States and Canada and is a member of the Association of College Honor Societies. The aims of the society are set forth in the Constitution as follows: 1) to encourage excellence in pre-medical scholarship; 2) to stimulate an appreciation of the importance of pre-medical education in the study of medicine; 3) to promote cooperation and contacts between medical and pre-medical students and educators in developing an adequate program of pre-medical education; and 4) to bind together similarly interested students. Highly qualified pre-medical and pre-dental students are eligible for chapter membership at the end of the first semester sophomore year.

### **The Business Club**

The purpose of the Business Club is to serve business students of the University by supplementing the theoretical knowledge gained in the classroom with practical application of progressive business methods. Toward that end the Club holds bi-weekly campus meetings and occasional business dinners at which prominent businessmen are invited to speak. The Club is legally incorporated and manages an actual investment portfolio through its finance committee.

### **Society for Advancement of Management**

The Fairfield University Society for Advancement of Management, is a student organization composed exclusively of Industrial Management majors,



## *FAIRFIELD UNIVERSITY*

or those intending to become Industrial Management majors. The Society's program and method of operation is designed to assist the student in bridging the gap separating textbook theory from the practical application of Business Administration concepts and of the art and science of Management.

In addition to its activities and projects, the Society has organized itself along corporate lines with a Board of Directors and three major operating Divisions, in order to facilitate the student leader's recognition of the problems of administration, communication, and authority-responsibility relationships common to such organization.

### **The Collegiate Marketing Club**

The Marketing Club is an affiliate of the American Marketing Association, and concerns itself with the development of sound thinking in Marketing theories and practice. Tours through various establishments concerned with marketing are sponsored during the academic school year, as well as lectures by prominent men in the business world.

### **French Club**

The French Club has for its purpose the furtherance of the French language and appreciation of the contributions of France to Western culture. Meetings are held twice a month. Student papers, guest speakers, illustrated lectures and moving pictures feature the meetings. The Club sponsors a contest on French culture and civilization for High School students of the area. The annual French Night on campus is open to the general public. Membership in the Club is restricted to students who maintain a B average in their French courses.

### **German Club**

The German Club studies the various interesting aspects of German history, literature and language. The members meet every other week to discuss German music, folklore, art, customs, history and political leaders.

### **The Russian Circle**

The Russian Circle provides an opportunity to become acquainted with many various aspects of Russian literature, history, culture, etc. Meetings are held once a week.

### **The Sociology Club**

The Sociology Club is organized for the purpose of supplementing the classroom experience, and to advance the interests of the student in the fields of sociology.

The Club meets semi-monthly for diversified programs consisting of guest lecturers, student papers, and discussions. Included also in the planned activities are periodic field trips whose purpose is to use community facilities as a social laboratory.

### **The Spanish Club**

The Spanish Club provides students of Spanish with the means of supplementing their knowledge of the Spanish language, of the Spanish-speaking peoples, and of the culture of these peoples.

### **The Italian Club**

To the classroom objective of attaining a command of the Italian language and an acquaintance with its literature, the Italian Club adds a knowledge and understanding of the Italian people, land and culture. Its meetings are held once a month, occasionally addressed by invited speakers.

## STUDENT ACTIVITIES

### **The Dante Academy**

A literary club made up of students with a background of two or three years of Italian. It has for its purpose the study and appreciation of Dante's *Divine Comedy* with the aid of a bilingual text in its intellectual, literary and aesthetic aspects. Guest lecturers, group discussions and talks by members complete the profitable and interesting yearly program.

### **Canisius Academy**

The Canisius Academy provides the more capable students with an opportunity to broaden and deepen the knowledge of Theology already gained in the classroom, through added lectures, discussions and personal research of a scholarly nature. Only students whose names have appeared at least once on the Dean's List are eligible for membership. On the feast of St. Peter Canisius, Doctor of the Church, selected members present a panel discussion or symposium.

### **The Philosophy Club**

The Philosophy Club is an organization dedicated to developing the philosophical talents of the members by challenging them in the form of ideas. Each member contributes to each meeting either by reading a paper on one of the modern philosophers or philosophies or by mutual discussion. Proven ability and an eager desire to seek after and acquire the truth are the main requirements for membership.

### **The Education Club**

The purpose of the Education Club is to provide opportunities for its members to apply the Christian Philosophy of education learned in class. Meetings with school administrators and other young men and women preparing to enter the teaching profession are arranged through the Student Education Association of Connecticut. Addresses by educators, field trips to educational institutions, and an annual banquet are included in the yearly program.

### **The Mendel Club**

The purpose of the Mendel Club is to supplement the student's knowledge of the biological sciences by instilling an appreciation of the scope and trends of current research in these fields.

Meetings are conducted every second week for the presentation of original student papers on the ethical, social, and economic aspects of Biology, as well as technical topics on recent medical research. In addition, periodic evening socials are held featuring prominent guest lecturers, movies, and demonstrations in the various fields of medicine and biology.

### **Student Affiliates — A.C.S.**

A Chemistry Club has been an active academic organization at Fairfield University since 1950 and in 1954 was awarded a charter as the Fairfield University Student Affiliates of the American Chemical Society. The purpose of the Club is to satisfy for science majors an interest which extends beyond the classroom, and to fill in the background of the textbooks. The club numbers about forty members; its activities are about evenly divided between members' papers, movies, and guest lecturers, but include also two or three social meetings during the year.

### **Physics Club**

The purpose of the Physics Club is to stimulate student interest in Physics and Mathematics. Meetings are held weekly. Student demonstrations and guest

## **FAIRFIELD UNIVERSITY**

lecturers feature the Club's various activities. The club is a student section of the American Institute of Physics.

### **The St. Ives Pre-Legal Guild**

Although designed primarily for students contemplating legal careers, the Guild welcomes to membership all students interested in the law. In conjunction with the Pre-Law Advisor, an effort is made to keep members informed on law school admission requirements, the pertinent details relating to the Law School Admission. Test and similar matters. In addition the Guild sponsors and encourages visits to the campus of representatives of various law schools. The Guild, primarily by guest speakers, seeks to reveal to members the fields open to the legally-trained in the professional practice of law, in business and in government.

## **Athletic**

### **The Student Athletic Association**

The Student Athletic Association endeavors to carry out a two-fold purpose. It attempts to stimulate student participation and support of athletics, both on the varsity and intramural levels, and at the same time it aids the Director of Athletics in hosting visiting teams, timing and recording the statistics of athletic events, and conducting intramural tournaments. Membership in the Athletic Association is limited to those twenty-five students who demonstrate unusual interest in the athletic program carried out by the University.

#### **Varsity Athletics**

Baseball  
Basketball  
Cross-Country  
Golf  
Tennis  
Track

#### **Intramural Athletics**

Basketball  
Bowling  
Softball  
Table Tennis  
Touch Football  
Rugby

## **Service Programs**

The United States Army offers a two year course of military studies preparing the student for commission as a regular or reserve officer. Reserve officers normally serve two years on active duty after graduation although at the discretion of the Secretary of the Army this period may be reduced to six months. Deferments are readily granted to those who wish to attend graduate school.

Applications for the two year program must be submitted during the spring semester of the sophomore year. A six week summer camp between the sophomore and junior years substitutes for the basic course (freshman and sophomore years) of the four year ROTC program.

All uniforms and textbooks are furnished by the government at no expense to the student. Further, Advanced Course students receive a minimum of \$40.00 per month retainer pay and are paid \$120 per month while attending summer camp.

Qualified seniors may participate in the Army ROTC Flight Training Program. This program offers the cadet an opportunity to qualify for a civilian pilot license after completing approximately 36 hours of light aircraft flight instruction and 35 hours of ground school instruction, all at the expense of the government. Travel, textbooks, and flying clothes are provided by the Army. Successful completion of this program enables the cadet to pursue a flying career after commissioning.

## STUDENT ACTIVITIES

### **Marine Corps Officer Training Program**

Undergraduates are eligible to participate in the Marine Corps Platoon Leaders Class Training Program. Two summer training periods at Quantico, Virginia, of six weeks each satisfy the training requirement and thereby eliminate drills and classes during the academic year. Individuals receive approximately \$350.00 for the total twelve weeks of training and longevity for pay purposes commences upon acceptance into the program. Candidates are commissioned 2nd Lts. USMCR upon graduation. Also, a delay to attend graduate school for a period of two years prior to reporting to active duty may be granted.

## University Organization

### **Bureau of Business and Public Administration**

Organized in 1961 and consisting of faculty members of the Business Department and an advisory council of civic and industrial leaders, The Bureau of Business and Public Administration was established to analyze and evaluate problems of business and public administration and to help disseminate knowledge of the science of administration management. Special seminars and courses are offered to selected groups and to the public in cooperation with the Small Business Administration, Chambers of Commerce, and other community groups. The Community Forum, which provides an opportunity for community leaders to discuss community problems, is organized by the Bureau.

### **Research Institute of Human Deprivation**

This Institute organized initially by the Psychology Department provides a continuing opportunity for research in the area of human deprivation. It encourages the cooperative research activities of all the college departments towards furthering our knowledge in this area.

### **Office of Development**

The Office of Development carries on a continuing program concerned with planning for University growth and an increase in excellence and provides information and contact with outside agencies and individuals who may be interested in the same end.

### **The Office of Research and Grants**

This office exists to encourage and assist University personnel in their research efforts. It provides information on sources of grants, assists in preparation of proposals, and disseminates information to all the faculty on the research efforts of its members. The Director of the Office is *ex officio* Chairman of the Fairfield Research Council.

### **The Graduate School of Education**

The Graduate School of Education offers to men and women courses leading to the degree of Master of Arts and to the Sixth Year Certificate of Advanced Study in programs in Education. All degree candidates should have a well-defined aim towards which they will point their graduate work. For some students it may be to obtain a more comprehensive knowledge of the field of education in general, but for most degree candidates it will be a concentration in a particular area of specialized study, viz., Classroom Teaching, Administration, Supervision, or in Guidance and Psychological Services.



# DEGREES CONFERRED

June 8, 1964

## Honorary Degrees

### DOCTOR OF HUMANE LETTERS

Paul Horgan

### CERTIFICATE OF ADVANCED STUDY

James Fred Acabbo, Jr.  
Anthony Accurso  
Beverly Anderson  
Constan Anjiras  
John Michael Benn  
Arnold D. Blum  
Felix Anthony Bonacci  
Philip P. Costello  
Frances Margaret Dargon  
Anthony P. Della Ventura  
John Anthony DeNicola  
Julius Philip DeNitto  
Jane Chaney Dobseavage  
Agnes Catherine Flanagan  
Frederick William Fontneau  
James Joseph Forcellina  
Vincent M. Gagliardi  
Maureen A. Grom  
Eileen Jean Guerin  
Mary Ryan Hanley  
John Joseph Hanrahan  
William George Hare  
John Joseph Hogan  
Arthur Anthony Iacuzio, Jr.

Edward J. Jablonski  
William Kennedy  
Raymond P. Landino  
Eugene Donald Locke  
Mary Hayes MacDonald  
William Philip Mara, Sr.  
Arthur Edward Mastriani  
Warren Osborne McGuire  
Dorothy J. McQueen  
Josephine Phyllis Mone  
Mary Louise Muldoon  
John Christopher Mulrain  
Raymond Francis Nalewajk  
Anne E. Pirhala  
John Francis Ready  
Kenneth Robert Redmond  
Eugene Francis Reilly  
Mary L. Riley  
Robert W. Samuelson  
Helen Evelyn Srencha  
John Joseph Sheehy, Jr.  
Mary Balfrey Sullivan  
Michael Joseph Valovcin  
Carmen Joseph Vegliante

## Degrees in Course

### MASTER OF ARTS

Susan Thackery Adams  
Josephine Arcano  
Edward Joseph Ashnault  
Alan David Basncy  
Albert Joseph Belade  
Michael John Belmont  
Charles Francis Bergin  
Anthony George Bescher  
Donald Norman Blyler  
Sheila Ann Borstelmann  
Adele Kremer Breslow  
Albert George Buday

Fr. Constantine Burak, O.F.M.  
Ann Burke  
Marie Therese Byrne  
Nancy Ann Byrne  
William C. Byrnes  
Anna Dolores Caccavale  
Francis P. Carfora  
Margaret Laszlo Caste  
Robert C. Caste  
Joseph Ralph Castellon  
Salvatore Anthony Cavallaro  
Brother Albert C. Ciri, C.S.C.



## DEGREES IN COURSE

William Charles Connell  
 William George Conway  
 Marie B. Cooney  
 Ulysses Cormier  
 Francis Anthony Corr  
 Sylvia Kursman Cousins  
 Francis George Creto  
 Marianne R. Cross  
 Nicholas J. D'Aluisio  
 Barbara M. Della Selva  
 Frederick Peter DeLuca  
 Anthony Adanto Edward DeLucia  
 Eileen Carol DelVecchio  
 Rev. Christopher Dietrich,  
     O.F.C. CAP.  
 Peter J. Dirr  
 Peter David Dolan  
 Rosalea Veronica Donahue  
 Gerald Timothy Donovan  
 George Henry Doyle  
 Patricia Mary Dunigan  
 Francis William Dwyer  
 Rev. John F. Edwards  
 Louis John Esparó  
 Marilyn Anne Flanagan  
 Lee Peter Gabriel  
 Peter Kevin Gallagher  
 Samuel Hirsh Gang  
 John Patrick Gilchrist  
 Veronica Small Gleason  
 Claire Sandra Gold  
 Rev. John R. Gonzalez  
 Katherine F. Grace  
 Joseph Walter Grenda  
 Allen Grenet  
 Katherine Margaret Guerin  
 Anthony Guido  
 James A. Hays  
 Leslie Rae Hereford  
 Mark Andrew Hirniak  
 Sister Marie Raymond Hope, C.S.S.J.  
 James Edward Horan  
 Andrew Frank Hubeny, Jr.  
 Pasquale James Inzero  
 Michael S. Ippolito  
 Marjory Anne Hilsinger Jacobs  
 Lionel Wilfrid Jacques, Jr.  
 Augustine Joseph Jarosko  
 Bernice Helen Jefferson  
 Arlene Marguerite Jones  
 Joseph William Keilty  
 Brian Thomas Kelley  
 Patricia Lee Kelly  
 Rev. Robert Justin Kelly  
 Delia Daly Kennedy  
 Robert Douglas King  
 Brother James Paul Kiniry, C.S.C.

Paul John Konwerski  
 Sheila Patricia Largay  
 Jeannette L. Licursi  
 Patricia Agnes Lilly  
 Veronica R. Litrop  
 Virginia Charnosky Loch  
 Grace Ann Lutz  
 Sister Euphrasia Lynch, S.N.D.  
 Donald William Maloney  
 Howard Edward Manco  
 Anthony Joseph Markosky  
 Edward Thomas Mathews  
 Yetta Levine Mayer  
 Ann Elizabeth Mazza  
 Loretta C. McDonough  
 Brother Robert Ames, McMahon,  
     C.S.C.  
 J. Thomas Melvin  
 Donald Wilmore Messier  
 Charles Joseph Micciche  
 Charles F. Miller  
 James Hoyt Miller  
 Elaine Monterose  
 Elaine Moore  
 Sister Marie Thomasine Murphy,  
     S.N.D.  
 Raymond Joseph O'Brien  
 Robert Vincent O'Brien, Jr.  
 James Joseph O'Keefe, Jr.  
 Olimpio L. Oraziotti  
 Albert Alexander Orioli  
 Sister Saint Anna Denise O'Sullivan  
 Janis Rose Pellegrino  
 Anthony John Persutti  
 Sister Mary Julia Piela, S.N.D.  
 Alexander Stephen Plevka, Jr.  
 Henry Joseph Pronovost  
 Elizabeth Mylod Royston  
 Anthony Rubano  
 Patricia Ryan  
 Sister Wilhelmina Ryan, S.N.D.  
 Rudolph Paul Saumell  
 Thomas Scanzillo  
 Sister Mary Eugene Shortell, F.S.E.  
 Mollie Garland Simons  
 Michael Theodore Wasil Smerznak  
 Andrew Sorensen  
 Sister M. Vera Stancheck, O.S.B.M.  
 Neil William Sullivan  
 Sister Mary Stephanie Termini  
 Jason Richard Tibbetts, Jr.  
 Helen Wellman Toohey  
 John Joseph Tozzo  
 Rudolph Paul Trankovich  
 Gloria A. Van Delft  
 Alice Walsh Verpillot  
 Mary Lou Walker

## *FAIRFIELD UNIVERSITY*

Sister Margaret Paula Watson, S.N.D.  
Diana Whalen  
James Patrick Whelan  
Sandra Mae Wiener

Mary Jane M. Windeler  
John H. Woods  
Carol Katherine Woodworth  
Pasqualina Patricia Yacovacci

### **MAGNA CUM LAUDE**

#### **BACHELOR OF ARTS**

John Joseph Horvath  
John B. O'Rourke, Jr.

James Julius Pelley  
Justin Michael Schwamm  
Joseph Anthony Tronolone

#### **BACHELOR OF SCIENCE**

John James Empoliti

John Anthony Lechus  
Stephen Anthony Mango

### **CUM LAUDE**

#### **BACHELOR OF ARTS**

Robert Carl Anderson  
Peter Joseph Bryg  
Michael Joseph Curley  
James Dominic Deleppo  
Thomas Vincent DeTullio  
Robert William Dillon  
Andrew W. Donnelly  
Leo Paul Donovan, Jr.  
Matthew Richard Dwyer, Jr.  
Kevin Mitchell Ecclesine  
Douglas Louis Falsetti  
John Wilfred Fontaine  
William Patrick Gaines

Stephen Cyril Gallagher  
Russell John Gaudio  
Gilbert Anthony Holt, Jr.  
Peter Edward Jones  
Joseph Frederick Keefe  
Otto John Koenig  
Richard Murray Lawless  
Eugene Aloysius Massey, Jr.  
Thomas Michael Molloy  
Daniel Joseph Morrissey  
John Joseph O'Connell  
Victor Edward Smilgin, Jr.  
Christopher Raymond Wulle

#### **BACHELOR OF SCIENCE**

Noel Charles Balthasar  
Robert Joseph Bethke  
Jan Michael Biehan  
John Owen Clune  
Daniel Joseph Diana  
Frederick Henry DiBattista  
Herbert Joseph DiMeola  
George Michael Donahue  
John Kevin Dorsey

Robert Thomas Eagan  
Paul Andrew Gargano  
Thomas Clarke Kravis  
Joseph Martin Maturo  
Roger Peter Nelson  
Thomas Joseph Nycz  
Paul VanVelzor Scott  
Michael O'Neil Smith

#### **BACHELOR OF BUSINESS ADMINISTRATION**

David James Attianese  
Peter Michael Borchetta

Louis Edward DeRosa  
Stanley Dennis Dnlski, Jr.  
William James Hochler

## BACHELOR OF ARTS

Stephen Peter Adamowich  
 Joseph Paul Ambrose  
 Michael Francis Arcovio  
 Edwin Samuel Artell  
 Joseph James Balocca  
 Richard James Baricko  
 John Peter Barrett  
 Robert David Bednar  
 Adolph Joseph Bendler  
 Gerard James Bergen  
 John Peter Bradford  
 Richard John Brello  
 George Brencher III  
 Joseph James Brodigan  
 E. Allen Brooks  
 John Francis Burke  
 Daniel Joseph Carney  
 Matthew Quinn Carroll  
 John James Carway, Jr.  
 Gilbert W. Cass  
 Jacque Charles Cassella  
 Peter Paul Cavanagh  
 Marc Leo Charbonneau  
 Bernard Jeffrey Clairmont  
 Joseph Ronald Clisham  
 Richard Paul Cody  
 William Edward Coleman  
 Robert Francis Condron, Jr.  
 Thomas James Connors, Jr.  
 James Michael Cotter  
 John Patrick Cotter, Jr.  
 Francis Edward Crowley  
 Francis P. Cunningham  
 Louis Salvatore D'Antonio  
 James D. Davidson, Jr.  
 Floyd Thomas DeAngelo  
 Franklin Debrot  
 William John DeJoseph  
 Stephen John Delehanty  
 John Anthony Della Pietra  
 Cornelius Michael Dempsey  
 Michael George DePalma  
 Robert Lewis Diemand  
 Liborio Peter DiMaria  
 Dennis Patrick Donahue  
 John J. Donnelly, Jr.  
 Walter Gerard Donnelly, Jr.  
 Gene Marcel Dumas  
 James Hickey Duquette  
 Michael William Elgee  
 F. Eugene Fappiano  
 Robert Francis Farmer  
 John Lloyd Farrell, Jr.  
 Brian Terence Fitzgerald  
 Thomas Francis Fitzpatrick

Anthony Daniel Foley  
 Steven K. Forster  
 Edwin John Fort  
 Frederick Latour Fortin  
 Joseph Eugene Fraccascia  
 Joseph Gambini  
 Peter Joseph Garry  
 Kevin Michael Gately  
 Gerald John Gazso  
 William Charles Gilmartin  
 Pacific Thomas Giordano  
 Donald Richard Gorton  
 Peter Lee Goss  
 George Edward Greller  
 Alexander John Groves, Jr.  
 Stephen Eugene Gruce, Jr.  
 James Edmund Hackett, Jr.  
 John Francis Heaphy  
 John Edward Hennessey  
 James Francis Hickey  
 John Wayne Hisle, Jr.  
 Edward M. Hogan  
 Francis Patrick Hogan  
 Charles S. Hunt  
 Michael T. Hunt  
 Patrick Joseph Hurley  
 Terence Driscoll Keane  
 Thomas Patrick Kearney  
 Joseph James Kearns  
 Robert Paul Knowles  
 Samuel Priest Korper  
 Louis Frederick Krodell, Jr.  
 John Carl Kucej  
 James Terrence Larkin  
 Louis Joseph LaVecchia  
 Lawrence Ernest LaVigne  
 James Joseph Lawlor  
 Walter Anthony Lees  
 John Gerald Lichacz  
 Peter John Lingua  
 T. Gerald Magner, Jr.  
 James Alexander Majoros  
 Dennis Claude Marino  
 George Michael McGinn, Jr.  
 Robert Charles McKenna  
 James Daniel McLaughlin  
 John Anthony McNeeley  
 Dale Archer McNulty  
 Thomas Ellsworth Meath, Jr.  
 John Thomas Mettling  
 John Patrick Monks  
 James Christopher Moore  
 Thomas William Moreau  
 Kevin C. Murphy  
 Roy G. Nelson, Jr.

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John Robert Nevin  
Thomas R. O'Marra  
Edmond Joseph Pagano, Jr.  
Joseph Louis Pagano  
Lawrence Eugene Palaia  
Christopher John Parillo  
James Gordon Phelan  
Joel John Plaskon  
Edward John Purcell  
James Edward Quinn  
Paul William Reiss  
Frank J. Riccio  
John Joseph Romano  
Paul James Rooney  
Alvin Nicholas Salvato  
Harry Arthur Sampson  
William Joseph Sayles  
Martin Joseph Shea  
Bartholomew Anselm Sheehan  
Martin Peter Sienko

William Rennard Wieland

Guy Anthony Simonelli, Jr.  
Thomas Edward Skowronski  
Daniel David Skuret  
John Charters Slavin  
Edward Hughes Stone  
John Joseph Sullivan  
Frank Thomas Suman  
Alan Peter Supersano  
Robert Joseph Svab  
Victor Tesoriero  
Gary Elbert Titus  
Domenic D. Toto  
Victor I. Urbanowicz, Jr.  
Thomas Joseph Vitka  
Gregory John Walsh  
Peter Charles Walsh  
Michael Raymond Ward  
Vincent Joseph Ward, Jr.  
Richard Edward Warner  
James Patrick White, Jr.

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Paul Martin Bardorf  
Frank Emery Barringham  
Thomas William Beaudin  
Charles Dexter Bialowas  
Steven Edward Bidstrup  
John Bielaczyc  
Joseph J. Breen  
Nicholas Gerald Capobianco  
Kenneth Anthony Ciardello  
Matthew A. Corsaro  
Bernard Carl Dietz  
Joseph Louis Esposito  
William Francis Fabbri  
Dennis David Fitzgerald  
Cortlandt Leonard Freeman  
Albert Anthony Giglio  
Arthur Vincent Giles, Jr.  
Emile Gerald Giroux  
Robert Charles Haborak  
Robert Andrew Horvath  
Paul William Hronjak  
Thomas Arthur Johnson, Jr.

Thomas Edward Sullivan

Allen Frederick Joseph  
John William Kappenberg  
Robert John Kelly  
Frank John Klecha  
Wayne Anthony LaBore  
David Alan Lang  
John Edward Leary, Jr.  
Albert Thomas Lojko  
Richard Alexander Lucey  
Gerard Hugh McGuirk  
Ronald Edward Mongillo  
David Albert Natile  
James Michael O'Connor  
Michael John Oles  
Pasquale Carl Pagliaro  
Frank Fiore Palmieri  
Gerald John Primavera  
Phillip Herbert Sandine  
Ronald Roger Scobbo  
Joseph Richard Skibo, Jr.  
Gene John Sorcinelli  
Andrew Joseph Sullivan, Jr.

## BACHELOR OF BUSINESS ADMINISTRATION

John James Arnold  
Joseph Anthony Campise, Jr.  
Gene Frederick Casavecchia  
Harry James Christianson

John Anthony Cietanno  
James Joseph Colwell  
Victor Louis Costello  
James Harold Curtin

## DEGREES IN COURSE

Stanley Benedict Czajkowski  
John Joseph Dalton  
James John Daly  
John Anthony DeCesare  
Horatio John DeLuca  
Robert Michael Donahoe  
Ralph S. Ferriolo  
Orest J. Fiume  
Arthur William Forte  
John Vincent Guerin, Jr.  
George John Heine  
Augustus Peter Horan  
Kenneth Miller Keane  
Donald Philip Kline  
Richard Andrew Krawiec  
Lawrence Bresson Lee  
Conrad R. Lewandowski  
Bruce Albert Linsky  
Michael Joseph Maunsell

John Henry Mountain  
Lawrence Michael Mullen  
Hugh Gregory Murphy  
John Herbert O'Connor  
Carlo Anthony Orlando  
Francis Thomas Perrone  
James Patrick Pezzullo  
Donald Alexander Pijar  
Robert Anthony Pulciani  
Frank Anthony Quetel  
Richard Kavanaugh Robinson  
John Paul Rohmer  
John James Rosa  
Ronald Michael Salvatore  
Joseph Ralph Sarno  
William James Shea, Jr.  
Edward N. Stanco  
Robert John Viola  
John Joseph Waldeyer, Jr.

## BACHELOR OF SOCIAL SCIENCE

Anthony Joseph Dichello

Robert Bernard Winston

Degrees Conferred August 15, 1963

## BACHELOR OF ARTS

Ronald Joseph Bianchi  
John Freeman Casper  
Neil William Cavanagh  
Michael John Celuch  
Robert Sullivan Edenbach  
Francis John Honold  
John Michael Maher

Gerald Francis McCarthy  
William Michael Murphy  
David Augustine Orintas  
William Hayde Pfister  
William Hayden Stewart  
Joseph Szaszai  
John F. X. Warburton

## BACHELOR OF BUSINESS ADMINISTRATION

Robert Edward Bazata

Thomas Augustin Callaghan  
Eugene Paul Lidman

## BACHELOR OF SOCIAL SCIENCE

John Louis Harkabus



# ENROLLMENT STATISTICS

1964-1965

## FOR THE UNIVERSITY

### Summer Session 1964

	Men	Women	Total
Graduate Students	203	303	506
Undergraduate Students	192	113	305
Total	395	416	811

### Fall 1964

#### Class Enrollment

Freshman	404		404
Sophomore	303		303
Junior	294		294
Senior	277		277
Special	36		36
Totals	1314		1314

Graduate	454	388	842
Totals	1768	388	2156



